

The Time Place

#57

INDONESIA



Cartier
A Bold
Delivery
of Time

**Roger
Dubuis**
For
Gentlemen
Only

**HERITAGE
SERIES**
Bell & Ross
Unabashedly
Utilitarian

FENDI
Fun in
the Sun

Gucci
Detailed
Undertaking

BERLUTI
Eyes
on You

SIHH 2017



Cartier

CLÉ DE CARTIER
MYSTERIOUS HOUR 9981 MC

ESTABLISHED IN 1847, CARTIER CREATES EXCEPTIONAL WATCHES THAT COMBINE DARING DESIGN AND WATCHMAKING SAVOIR-FAIRE. THE CLÉ DE CARTIER MYSTERIOUS HOUR WATCH OWES ITS NAME TO ITS UNIQUE CROWN, AND ITS HANDS THAT APPEAR TO BE FLOATING FREE IN AN EMPTY SPACE. A TESTAMENT TO VIRTUOSITY AND BALANCE. A NEW SHAPE IS BORN.





Embracing risks is what you do. You know that life is unpredictable and you rise up to meet it. That's what makes you our distinguished customer for more than 15 years. We thank you for that honor.



WHEN THE SKY IS THE LIMIT,
That's My Finest Hour.

THE TIME PLACE

The finest timepiece boutique celebrating the human spirit since 1999



We usher in 2017, the Lunar Year of the Fire Rooster, with a bold timepiece on the cover. From the brand renowned as the King of Jewellers comes the Ronde de Cartier Minute Repeater Mysterious Double Tourbillon. A ground-breaking watch, this masterpiece features the most demanding complications in haute horology: the mysterious double tourbillon with a minute repeater. Watch connoisseurs and fans of the brand will surely be delighted with this impeccably pleasant-sounding offering.

With this first edition of The Time Place, we also present to you the novel timepieces introduced at the Salon de la Haute Horlogerie Genève 2017. Held in January, this year's SIHH drew in a record number of visitors, as the fair was opened to the public for the first time on its last day. The finest brands in horology delivered a wonderful arsenal of watches including A.Lange & Söhne, Audemars Piguet, Baume & Mercier, IWC Schaffhausen, Jaeger-LeCoultre and Panerai, to name a few. From the Carré Des Horlogers section, HYT showcased its prowess in hydro mechanical timekeeping.

Apart from this round-up of the watch world's new releases, we offer you a glimpse into the history of Bell & Ross in our Heritage Series as well as the hottest updates from fashion, especially those from Tory Burch, Berluti and Fendi.

Join us this year as we embark on another exciting journey into the world of horology and beyond.

A handwritten signature in black ink that reads "Irwan D. Mussry".

Irwan Danny Mussry
Editor-In-Chief and Publisher

  @irwanmussry

TO BREAK THE RULES,
YOU MUST FIRST MASTER
THEM.

THE VALLÉE DE JOUX. FOR MILLENNIA A HARSH, UNYIELDING ENVIRONMENT; AND SINCE 1875 THE HOME OF AUDEMARS PIGUET, IN THE VILLAGE OF LE BRASSUS. THE EARLY WATCHMAKERS WERE SHAPED HERE, IN AWE OF THE FORCE OF NATURE YET DRIVEN TO MASTER ITS MYSTERIES THROUGH THE COMPLEX MECHANICS OF THEIR CRAFT. STILL TODAY THIS PIONEERING SPIRIT INSPIRES US TO CONSTANTLY CHALLENGE THE CONVENTIONS OF FINE WATCHMAKING.



ROYAL OAK
PERPETUAL
CALENDAR
IN YELLOW GOLD

AUDEMARS PIGUET

Le Brassus

THE TIME PLACE
JAKARTA: PLAZA SENAYAN · PLAZA INDONESIA |
SURABAYA: PLAZA TUNJUNGAN



Having been absent from the whole SIHH scene for quite some time now, it was nice to come back and have things still be somewhat familiar. Entering the exhibition hall itself felt akin to coming home, and I am blessed to be able to call such a big-scale, reputable event like this “home”.

The brands brought their A-game to the fair, as they normally try to do each year but stunning pieces aside, what was noticeably different this time around was the increased level of technological advancement applied in the different aspects of the event. From the e-invitations and e-badges we received about a week prior, fair apps, to brand WhatsApp accounts, and to the many other interesting digital features within the booths

of the brands. One of my favourites, perhaps, was the virtual surf experience at Baume & Mercier, which was not only fun (and hard to do because I’ve obviously never surfed before), but also rewarding. If you managed to win the Clifton watch they offered at the time, that is.

It was also nice to see an entire dedicated section for the independent, niche brands like HYT and MCT. It was a good balance; the corporate big players with the relatively young but upcoming brands and their great potential, coming together in harmony, respecting each other’s differences and recognising each other’s strengths - a concept the world today could definitely learn a thing or two from.

Shannon Hartono

Shannon Hartono
Chief Editorial Advisor



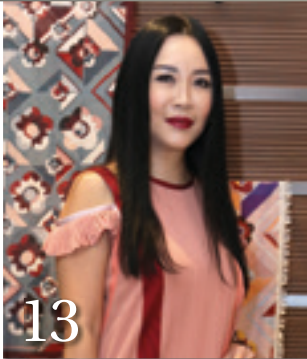
AVENGER
★
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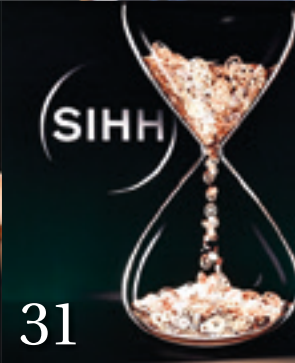
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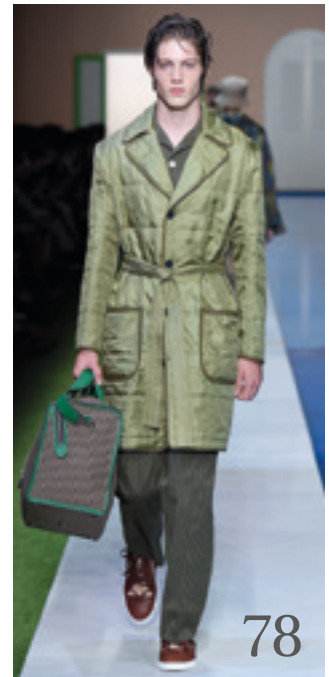
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**JAEGER-LECOULTRE**



Year End Celebration

The new Panerai Luminor Due Collections were introduced at the brand's year-end celebration held at Monty's last December. Distinguished VIP guests and media friends enjoyed the restaurant's signature drinks and canapés. An acoustic band named PANADA enlivened the ambience with beautiful music. It was a lovely evening to strengthen and elevate the relationship between Panerai and its VIP customers. Present at the event were Alban Fauchille, General Manager of Panerai South East Asia as well as Time International's Vice President, Shannon Hartono.



1. Shaun Lim, Hans Leo & Philip Chen 2. Bogdan Vlase 3. Greg Moras & Binia Sirapanndji 4. Ronald Liem & Didit Hediprasetyo 5. Laurentino Dom & Wisnu Zulkarnain 6. Yvonne Yuen & James Goei 7. Vivie Wirawan & Hardi Wirawan.

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PACIFIC PLACE Ground Floor Unit 12A-B
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BIG BANG UNICO
ITALIA INDEPENDENT
GREEN CAMO



Best in Bali

INTime recently celebrated the opening of its second boutique on the island of the gods. Located at Mal Bali Galeria, INTime's new store is strategically situated in the tourist centre area. With its minimalistic yet edgy interior design, the 82 m2 boutique has an urban, sophisticated vibe which appeals to the proclivities of the discerning customer. Now tourists and Indonesians alike will be spoilt for choice with INTime's treasure trove of watch brand offerings which include Rolex, TAG Heuer, Tudor, Chopard, Breitling, Bell & Ross, Baume & Mercier, Longines, Frederique Constant and Gucci.



1. The elegant exterior of the store 2. Inside, the guests are treated to a sophisticated, urban atmosphere 3. Eddy Simon Rutteman & Susie Rutteman 4. Pande Yuli & Novita 5. Firsia Arya & Partner.



#DontCrackUnderPressure



TAG Heuer

SWISS AVANT-GARDE SINCE 1860



AQUARACER CALIBRE 5

TAG Heuer is now proudly keeping the time for Manchester United, one of the world's most legendary football clubs. The aptly nicknamed Red Devils never crack under pressure, as evidenced by their record 20 Premier League titles.



#DontCrackUnderPressure



TAG Heuer

SWISS AVANT-GARDE SINCE 1860



TAG HEUER CARRERA CALIBRE 5

Cara Delevingne challenges rules. Being free-minded is her motto. Like TAG Heuer, she defies conventions and never cracks under pressure.

Sweet Treat

Fendi recently held an intimate gathering at its boutique in Plaza Senayan to showcase its Spring Summer 2017 collection. Hosted by Shirley Worth and Tuti Mochtar, guests were treated to a sumptuous high tea and a coffee demonstration performed by a coffee specialist. But the main treat for the afternoon was a special preview of the brand's latest offerings. Going around the store, those in attendance happily perused the whimsical, beautiful and functional collection, which exudes Classic French rococo opulence as envisioned by Karl Lagerfeld and Silvia Venturini Fendi.



1. Aliya Amitra, Astrid Lewarissa & Fifi Febriani 2. Diah Permatasari 3. Sherly Worth 4. Nuni Nurnaningsih 5. Terevei 6. Ivada L Santoso & Retno Asmoro 7. Bibiana & Julia 8. Aliya Amitra 9. Fanny Lie Mustopo & Dona Siregar.

Alec Monopoly's giant installation at the Mondrian South Beach



MR. MONOPOLY'S World

TAG HEUER HAS JUST APPOINTED ALEC MONOPOLY AS ART PROVOCATEUR

For a brand as dynamic as TAG Heuer, evolution is as natural as technical prowess. That's why its recent appointment of Alec Monopoly as Art Provocateur speaks volumes about the direction the company is going.

Renowned for his graffiti work featuring Mr. Banker from the beloved board game Mo-

nopoly, Alec used the iconic figure to make a statement about what was happening at the time. It was 2008, and amid the crashing of the financial markets, there was also the controversy surrounding Bernie Maddoff. The artist used these events as inspiration for his work and moved from New York to California. From then on he was dubbed Alec Monopoly by his followers. With a hat on his head



Alec Monopoly, TAG Heuer's Art Provocateur



The TAG Heuer boutique in Miami

LVMH Watch Division President, Jean-Claude Biver, who invited him to become Art Provocateur for the brand. This timely appointment coincided with Miami Contemporary Art week held last November 2016. As his first project, Alec was commissioned by Biver to make full use of his creativity in tagging the TAG Heuer boutique located in the very heart of Miami's Design District. The result was nothing short of fantastic and Alec expressed delight about his new role as TAG Heuer Art Provocateur, "I am excited by this great opportunity to put my creative ideas to work for TAG Heuer. This is a perfect opportunity to combine my artistic abilities with my love of timepieces."

Conversely, Jean-Claude Biver, with his incredible foresight, sees great opportunity in this new collaboration between TAG Heuer and Alec Monopoly, "To be the first, to be unique and different, has been my philosophy for the last 40 years. With Alec as Art Provocateur within my team at TAG Heuer, I would like not only to continue to reconnect the brand with the younger generation, the millennials, but also to pave the way for new areas of expression, in all domains from the products to marketing and communication to distribution....His unconventional creativity and enthusiasm are contagious!"

Together, Jean-Claude Biver and Alec Monopoly also inaugurated the Mondrian Gallery located at the lobby of Mondrian South Beach, where they unveiled a giant wall bearing Alec's graffiti. A completely unorthodox work of art, the installation is fully supported by TAG Heuer and has since become a must-visit destination for art connoisseurs.

and a bandana over his face to safeguard his anonymity, Alec has since depicted the little banker in all sorts of scenarios, always displaying colour and expressing humour with every piece.

With his unquestionable talent, Alec's art has grown and he has moved on to recontextualise other icons of popular culture, such as Scrooge McDuck and Richie Rich. Having reached the pinnacle of success, Alec Monopoly's signature is now worth a lot and it certainly commands respect; he even has a keen following amongst the Hollywood elite including Seth Rogen, Adrien Brody and Robert De Niro, to name a few.

Alec's unique art and take on the world captured the attention of TAG Heuer CEO and



Jean-Claude Biver with Alec Monopoly



The Big Bang Ferrari Titanium

INSPIRING Imagination

THE BIG BANG FERRARI REPRESENTS THE TRUE UNION OF HUBLOT AND FERRARI

The partnership between Hublot and Ferrari to create iconic timepieces started in 2011. The new edition called Big Bang Ferrari combines Hublot's cutting-edge ideas and Ferrari's design language. In line with the values that drive both companies, the case now delivers a balance between innovative dimensions and sleek, functional forms. On the bezel, the contours have been reshaped with countersunk notches for the six screws. This development has produced a more ergonomic form that not only serves to protect the screws but also looks as if it has been lifted straight from



Big Bang
Ferrari Carbon

an integrated control unit. The case sets the tone for the other elements that are featured on this collaborative timepiece.

Speaking of details, the timepiece's minute counter and date window at 3 o'clock are designed like a car tachometer and the style of the date is inspired by a Ferrari speed dial, while the Prancing Horse logo features discreetly at 6 o'clock. At 9 o'clock, the seconds counter is in the shape of an air extractor. The numerals are positioned in line with the indices, giving the whole piece a 3D look.

On the crown side, the case middle features a red line detail, recalling the iconic groove to the rear of the LaFerrari model. Marked with the Hublot logo, the crown has a much more integrated and ergonomic crown guard. The name 'Ferrari' is emblazoned in bright red across the watch's now iconic sandwich-like case construction. On the movement, the



Above: Ferrari design is prevalent on the dial

Left: A closer look at the details

Below: Big Bang Ferrari Titanium

watch is equipped with a Unico movement – the Hublot Manufacture movement that integrates a fly back chronograph with column wheel positioned on the dial side. The main plate, bridges and oscillating weight are all coated with black PVD and are visible through the sapphire glass of the dial and the case back. Another Ferrari signature is reflected on the oscillating weight, which bears the iconic star spoke design of the Italian marque's wheel rims.

A fusion of style and functionality, the Big Bang Ferrari is a limited edition. Measuring 45 mm in diameter, the watch is available in titanium

(1000 pieces), King Gold (500 pieces) and uni-directional carbon (500 pieces). Equipped with water resistance of up to 100 metres and approximately 72 hours of power reserve, the Big Bang Ferrari comes complete with a strap made from black alcantara on black rubber, with red over-stitching in the style of Ferrari upholstery or in black Schedoni leather in reference to the iconic design of Ferrari seats.





Two legends come together in the El Primero Range Rover Special Edition

A LEGENDARY Collaboration

ZENITH AND
LAND ROVER
PRESENT THE EL
PRIMERO RANGE
ROVER SPECIAL
EDITION

Icons in their own right, Zenith and Land Rover are also considered pioneers in their respective fields. Zenith launched the most accurate chronograph movement, the El Primero, in 1969, the very same year that Land Rover introduced the first luxury four-wheel drive, the Range Rover. Since then, both brands have become trailblazers. Now they come together to celebrate their entwined histories and forge a momentous long-term relationship.

Aldo Magada, President and CEO of Zenith, expressed great delight in the historic collaboration between the two companies, “The match between our two brands is very strong. Zenith and Range Rover are both pioneers in our respective industries, and we both create unique, innovative products. Through timeless design, both brands express authentic

luxury. The Zenith team is very excited to start this long-term partnership with Range Rover, another superb brand and kindred spirit.”

A UNIFIED SYMBOL

To commemorate this once-in-a-lifetime partnership, Zenith created the El Primero Range Rover Special Edition timepiece. A nod to the birth year of the two companies’ most renowned creations – 1969 – the watch, with its unique, charismatic profile, is steeped in technical refinement and boasts remarkable performance.

Several aesthetic details are inspired by the first luxury SUV, including the 42 mm matt black ceramised case as well as the brushed grey dial which bears the inscription “Zenith Range Rover”. While at its heart, Zenith has ensured that the watch ‘engine’ surpasses the

original El Primero. Beating at 36,000 vibrations per hour, the automatic El Primero 400B movement is a guaranteed powerhouse. It drives a tenth of a second display, its integrated column-wheel construction, the central hours and minutes hands, as well as the chronograph and tachymeter functions. It is also equipped with an over 50-hour power reserve.

On the sapphire case back, further recognition of the special affiliation can be found with the “El Primero Range Rover / Special Edition” engraving and the personalised oscillating weight with the Zenith and Range Rover logos. As an extra treat, the timepiece comes complete with a rubber strap coated with either ivory-toned perforated calfskin or blue perforated calfskin. The leather used for the straps are made of the very same quality hide used on Range Rovers.



LEGENDS ARE FOREVER

EL PRIMERO | RANGE ROVER



ZENITH

WATCH MANUFACTURE SINCE 1865

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The Time Place Plaza Indonesia: (021) 310 7715
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INTime Grand Indonesia: (021) 2358 1208
INTime Senayan City: (021) 7278 2181
INTime Mall Kelapa Gading 3: (021) 4584 8977
Pondok Indah Mall 2: (021) 7592 0797
Authorised Service Centre: (021) 2927 2780



Iris Apfel wearing the Link Lady at the Monse NYFW 2016 runway show

TIMELY

Fashion

TAG HEUER UNVEILS THE NEW LINK LADY AND ITS LATEST FRIEND – STYLE ICON IRIS APFEL

In recent years, TAG Heuer, a brand closely associated with the world of motorsport racing, has successfully made headway into other realms of pop culture, ranging from football to Electronic Dance Music. Its latest foray is in the world of fashion, as the Swiss Avant-Garde watchmaker revealed its new Link Lady Collection during New York Fashion Week (NYFW) – one of the four major

fashion events in the world alongside Paris, Milan and London – in September last year. And what better way to make a statement in New York’s fashion scene than being the watch of choice of the grand dame of fashion, Iris Apfel.

At 95-years-old, Iris Apfel’s daily schedule is perhaps busier than those of women a third

of her age. After all, she once said that hard work is her fountain of youth. Amongst the notable works of the New York style icon, interior and fashion designer, and businesswoman is restoring the White House for nine United States presidents. The spunky lady is most recognised for her oversized black glasses, huge chunky necklaces and sassy sense of fashion. Speaking of fashion, she once said, “Fashion you can buy, but style you possess.” Her debut as the newest friend of TAG Heuer was during the Monse fashion show – where she sat front row – and models also sported the new Link Lady collection. TAG Heuer was also one of the key sponsors of the Monse afterparty the following evening.

Monse is the creation of designers Laura Kim and Fernando Garcia, both of whom have a combined 18 years’ experience working closely for the late Oscar de la Renta. The fashion house has seen a meteoric rise, with Amal Clooney and Sarah Jessica Parker already wearing the brand’s collection months before the brand debuted in the 2015 NYFW.



A version with diamond hour indicators and white mother-of-pearl dial



Iris Apfel with Monse design duo, Fernando Garcia and Laura Kim



All black Link Lady with diamond-set bezel & Link Lady with blue mother-of-pearl dial and diamond-set bezel

First launched in 1987, the TAG Heuer Link Lady collection is most known for its bracelet made of a chain of two merged S-shaped links. The new collection features a strap which is fully integrated into the case, with its horns removed giving it a streamlined look. The iconic bracelet is refined as it has flatter, squarer links that sit closer together. Moreover, its case is no longer circular, as it is now defined by a fusion of a round and a cushion shape. Its dial is made of mother-of-pearl, with colour options of white, blue-grey or black.

However, the spirit of the Link Lady remains the same, as it is a timepiece that is versatile to be used with a cocktail dress or T-shirt and jeans. The 32 mm watch is presented in either steel or black ceramic, with brilliant polished or sand-blasted matt finishing. This is the first time a Link watch is made entirely of ceramic – a hard, highly scratch-resistant material which is soft to the touch. Ceramic is lighter than steel and will keep its original colour throughout the years. The top range models of the Link Lady are crowned with diamonds, either on the bezel or as hour indicators on the dial. Simply put, the Link Lady Collection is elegant, refined, and immediately recognisable. By far, it is the most feminine watch in the TAG Heuer family.

Extra large
Gucci Dive
variants with
a Gucci web
nylon strap



CONSTANTLY Evolving

GUCCI PROUDLY PRESENTS
ADDITIONS TO ITS DIVE AND
LE MARCHÉ DES MERVEILLES
COLLECTIONS

For those who are passionate about diving and love unique and different things, the new Gucci Dive extensions are more than worth it to acquire and collect. These new additions offer an eccentric twist to the brand's most sporty timepiece. The contemporary House motifs such as the tiger and bee – which are found on the dial – have successfully made these luxury watches into outstanding pieces.

The extra large 45 mm variants are fitted with a Gucci web nylon strap in blue-and-red or green-and-red, overlaid with the woven 'L'Aveugle par Amour' (Blinded by Love) expression. It doesn't stop there. The watch teems with details, from the fine honeybee or tiger embroidery

A special
leather variant
in the Le
Marché Des
Merveilles line



on the dial to the racer web stripes, black PVD case with unidirectional rotating bezel and luminous hands.

In addition, the mood changes with two 40 mm yellow or all-black models worked with rubber. A sporty rubberised finish is seen on the stainless steel case and crown matching the chunky rubber straps boldly stamped with the Gucci logo. Last but not least, an extraordinary 3D effect brings relief to the rubber dial, emblazoned with a brightly coloured roaring tiger's head.

Like all other Gucci Dive watches, these two special pieces also contain a Swiss Made Ronda quartz movement and are water-resistant to 200 metres.

ALL IN THE DETAILS

Other offerings are the new extensions to the Le Marché Des Merveilles collection, which offer a rich palette of materials, mirroring the creative aesthetic of the House today, and champions the workmanship of this constantly evolving watch range. Very eye-catching, the animal motifs, be it the tiger, bee or snake, are the hallmarks of this line, and are elegantly worked into these new extensions, which are defined by exquisite embroidery or finely-cut coloured leather.

Let's now talk about its excellent design. Two timepieces in this range come with a soft brown Toscano calfskin strap, while three others have a sportier look and are also fitted with nylon straps featuring the striped Gucci web. The House's iconic expression 'L'Aveugle par Amour' is woven onto the strap in bold urban lettering. A detail that distinguishes Le Marché des Merveilles timepieces is the use of embroidery on the nylon dials, where intricate

designs of a snake, tiger or bee are offset by the web striped background.

Furthermore, cases are coordinated to the colours of each watch, worked in the warm yellow gold PVD or stainless steel version. The snake is also framed on the special leather variant, crafted from a single piece of leather used for both the strap and the dial. Here, a grainy leather strap is embellished with a high-



The new Gucci Dive watches with tiger motifs on the dial

“THE CONTEMPORARY HOUSE MOTIFS SUCH AS THE TIGER AND BEE - WHICH ARE FOUND ON THE DIAL - HAVE SUCCESSFULLY MADE THESE LUXURY WATCHES INTO OUTSTANDING PIECES.”

Nylon dials are embroidered with a snake, bee or tiger



ly detailed red snake design that spirals along the strap before being captured under the sapphire glass. To finish, this piece comes with a polished stainless case.

Speaking of size, watches in the Le Marché des Merveilles collection are presented in 38 mm diameter and engraved with the bee design on the case back.



Full diamond version of the new Happy Sport

DANCING Diamonds

THE NEW HAPPY SPORT CAPTIVATES IN A SMALLER CASE

Simple ingenuity is what best describes the Chopard Happy Sport, a collection founded in 1993 by Caroline Scheufele, Chopard Co-President and Artistic Director. To add elegance to a timepiece, diamonds are conventionally set to stay still either on the bezel, dial, or bracelet. However for the Happy Sport, a set of diamonds move freely under the sapphire crystal glass, without touching the dial. Actually, these diamonds can move freely as they are enclosed between two sap-

phire crystals. The watchmakers also used the unexpectedly ideal marriage of diamonds and steel, creating a collection that has remained strong and relevant for over two decades.

Today, the Happy Sport is Chopard's most iconic ladies' watch collection. Compared to the previous 36 mm Happy Sport Medium Automatic released in 2013 (a collection launched to mark the 20th anniversary of the Happy Sport), the latest iteration of the Happy

Sport focuses on a smaller diameter size, 30 mm to be exact. The timepiece is suitable for any formal or casual occasion, night or day. It is both feminine and technical, as it is powered by a self-winding movement with 40 hours of power reserve and is water-resistant up to 30 metres. The new Happy Sport has a silver-toned dial featuring a spiral guilloché centre pattern with five moving diamonds.

To serve each individual's taste, the Geneva-based Manufacture made a number of variations of the Happy Sport. This variety includes options of case material, be it steel, rose gold, or two-tone. There are also variations of the Happy Sport with or without diamonds on the bezel, as well as a leather strap or metal bracelet. For the ultimate bling, the Happy Sport is available in a joaillerie version made of rose or white gold that has its case, bracelet, and buckle fully set with diamonds.



A diamond bezel complements the free diamonds on the dial



Rose gold or two-tone variants of the Happy Sport

ROGER DUBUIS

D A R E T O B E R A R E



EXCALIBUR

Automatic Skeleton
with micro-rotor

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Rotonde
de Cartier
Minute
Repeater
Mysterious
Double
Tourbillon



THE PROWESS of Cartier

CARTIER DELIVERED A SMORGASBORD
OF BEAUTIFUL TIMEPIECES AT SIHH 2017

Cartier
combines
the most
demanding
complications
in one watch



Calibre 9407 MC powers the Rotonde de Cartier Minute Repeater Mysterious Double Tourbillon

Two themes were clear at the Cartier booth at SIHH 2017, fine watchmaking in the form of new movements with complications, and the Panthère de Cartier collection. We begin with Cartier's showcase of fine watchmaking prowess with three outstanding Rotonde de Cartier models. The crème de la crème of the three is the Rotonde de Cartier Minute Repeater Mysterious Double Tourbillon that represents the maison's mysterious movement: the Mysterious Hour, combined with a skeletonised dial and double tourbillon and minute repeater complications in one body. For the very first time, Cartier combines the most demanding complications in the world of horology: the minute repeater, along with its revered mysterious hour, with impressive effect.

Instead of having the hour and minute hands flying mysteriously, the new Rotonde de Cartier Minute Repeater Mysterious Double Tourbillon ups the ante by having the double flying tourbillon – rotating once every minute – floating mysteriously free at the 9.30 position.

Adding to the illusion is the sapphire disc bearing the tourbillon that in turn, completes one rotation every five minutes. The symmetrical minute repeater hammers appear at 6 o'clock; the geometry and materials of the hammers determine the richness of the gongs tuned to B (5th octave) to mark hours, and D (6th octave) for the minutes.

The fully open-work aesthetic of the Calibre 9407 MC offsets the mechanical density of

“THE NEW ROTONDE DE CARTIER MINUTE REPEATER MYSTERIOUS DOUBLE TOURBILLON UPS THE ANTE BY HAVING THE DOUBLE FLYING TOURBILLON – ROTATING ONCE EVERY MINUTE – FLOATING MYSTERIOUSLY FREE AT THE 9.30 POSITION.”



For the man on the go, the Drive de Cartier Moon Phases is the ideal watch

the movement with the transparency of the mysterious double tourbillon. Meanwhile the black rhodium finish on the movement further heightens and adds contrast. The Calibre 9407 MC is “Poinçon de Genève” certified, as a testament to Cartier’s expertise in watchmaking and meticulous hand-finishing, providing more than 3 days’ worth of power reserve. Housed inside a 45 mm titanium case with a beaded crown set with sapphire cabochon, at only 11.15 mm thick, this timepiece is a remarkable achievement. A set of black “Gomma” alligator leather straps provide a perfect companion to the overall colour theme. The Ronde de Cartier Minute Repeater Mysterious Double Tourbillon watch is a numbered limited series of 50 pieces and versions with baguette-cut diamonds are also available.

THE DRIVE DE CARTIER

Last year at SIHH, we saw a completely new watch collection for men, the Drive de Cartier. Following the immense success of the new shaped-case watch, Cartier introduced two iterations to the popular model: the Drive de Cartier Moon Phases and the Drive de Cartier Extra-Flat, both clearly aimed at modern gentlemen who crave an elegant dress watch with a touch of complication on their wrists.

Commercially successful, the Drive de Cartier was originally aimed at men who flaunt an independent mind and a keen sense for fashion. Looking effortlessly stylish, the Drive de Cartier man is dapper for any occasion, whether casually dressed or decked out in a coat and tie. Enter the Drive de Cartier Extra-Flat which

is perfect for any occasion. The new thin watch is simple, understated, elegant and well-balanced. The new Drive de Cartier Extra-Flat has all the virtues that we came to love from the collection introduced last year: the cushion-shaped case, the signature Cartier Roman numerals, the blued hour and minute hands and the guilloché decorated dial. What’s new is the fact that the watch has shed its thickness to just 7 mm – 40% slimmer than the original model! Cartier also reduced the case size from 40 mm to 38 mm, which is perfect for dress watches. The Drive de Cartier Extra-Flat watch is fitted with a mechanical movement with manual winding Calibre 430 MC. It is available in pink gold or in a numbered limited edition of 200 pieces in white gold.

While its extra-flat brother was a big hit among the visitors at the decadent Cartier booth, the Drive de Cartier Moon Phases drew our eyes with its breathtaking moon phase display at the 6 o’clock position. To compensate for the extra complication, the new Drive de Cartier Moon Phases is maintained at 40 mm for its cushion-shaped case and is available in either steel or 18-carat pink gold. Retaining the strong codes of the Drive de Cartier collection, the blued-steel hands rotate above the guilloché dial, while the Roman numerals indicate the hour markers. The aforementioned moon phase sub-dial at the 6 o’clock position is highly precise as it requires only one day correction every 125 years, and it is classified



Drive de Cartier Moon Phases

Cartier

FINE WATCHMAKING MEETS HAUTE JOAILLERIE



THE HOTTEST NEW WATCH

The Ronde Louis Cartier XL watch is the perfect example of mastering artistic technique, in which flamed gold craft is applied for the first time in watchmaking to construct its beautiful dial. The flamed gold technique uses intense heat to produce colours using different temperatures: the hottest flame produces blue; the coolest beige. Flamed gold is the latest technique in a repertoire of Cartier crafts that extends to Etruscan granulation, enamel granulation and filigree work. The Ronde Louis Cartier XL watch is powered by the Calibre 430 MC, housed inside a 42 mm 18-carat white gold case, with baguette-cut diamonds on the bezel. Featuring the iconic panther, the exquisite dial is contrasted with rhodium-finish steel apple-shaped hands. It is produced in a numbered limited series of only 30 pieces.



THE ROYAL WATCH

Inspired by the 1949 sapphire brooch worn by the Duchess of Windsor, the Panthère Royale watch features the proud cat in three-dimensional sculpture, standing proud on top of the dial in the 18-carat white gold case. The combination of diamonds and lacquer, along with complex forms and proportions gives an illusion of depth and dimension to the piece; from the bezel to the glittering lace of the motif, to the panther. The elegant 36 mm watch comes with a set of grey alligator leather straps that fit beautifully around the wrist, day or night.



PLAYFUL CAT

The Panthère Joueuse is a continuation of last year's Panthères et Colibri watch, in which the new model depicts a different side of the big cat, chasing and ready to pounce a ball, instead of chasing the colibri bird. The Calibre 9918 MC makes this possible as it moves as one with the panther's head and rotates as its paw chases the ball, bringing the watch to life. The ball marks the hour, while the head and paw of the panther mark the minutes, to tell the time. The panther motif is crafted of white gold, paved with 254 brilliant-cut diamonds totaling 1 carat. The cat's eyes are of emerald while her spots are of black lacquer. Presented in a 40 mm 18-carat white gold case with brilliant-cut diamonds, it features an adorned crown also set with a diamond. The Panthère Joueuse comes with a set of alligator leather straps in lilac.



FANCY A DRIVE?

The Drive de Cartier sees its fanciest iteration in the Drive de Cartier Panther Décor watch. Based on the popular new model for men, the new watch is presented in an 18-carat yellow gold case with enamel spots to create the illusion of the panther coming to life. The dial and case are constructed of 18-carat yellow gold with black enamel spots to create the panther, which appears to be looking over its shoulder. An octagon-shaped crown set with a faceted sapphire complements the striking case, paired with neutral black alligator leather straps. The Drive de Cartier Panther Décor watch is limited to 100 individually numbered pieces, and it is powered by the automatic Calibre 1904 MC.



MYSTERIOUS SKELETON

The Rotonde de Cartier Skeleton Mysterious Hour is the first time for Cartier to skeletonise a watch and combine it with a mysterious movement. Easily identifiable by its asymmetrical, yet structured dial consisting of large sculpted Roman numerals surrounding the mysterious hour hand and minute disc, the watch is powered by the Calibre 9983 MC underneath the skeletonised dial, which reveals gear trains of the mysterious movement, exposed via the cuts and sculpting on the dial, shaping the hour marker Roman numerals. Presented in a 42 mm palladium case, with a beaded crown set with sapphire cabochon, the watch is paired with timeless black alligator leather straps.



FOUR IN ONE

The Rotonde de Cartier Astrocalendaire watch comes in a generous 45 mm 18-carat pink gold case. It showcases four of Cartier's most advanced movements – an Astrorégulateur, a Minute Repeater, an Astrotourbillon and a skeleton grande complication – all in one body. Certified "Poinçon de Genève", the Calibre 9459 MC powers the circular-display perpetual calendar and flying tourbillon complications, all underneath one complex dial made of 18-carat white gold decorated with guilloché sunray motif. The Rotonde de Cartier Astrocalendaire watch is a limited edition of 30 numbered pieces and comes with a set of grey alligator leather straps, with a power reserve of 50 hours minimum.



The super thin silhouette of the Drive de Cartier Extra-Flat



The Drive de Cartier Extra-Flat is a beautiful every day watch for the Drive de Cartier man

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THE NEW DRIVE DE CARTIER EXTRA-FLAT HAS ALL THE VIRTUES THAT WE CAME TO LOVE FROM THE COLLECTION INTRODUCED LAST YEAR: THE CUSHION-SHAPED CASE, THE SIGNATURE CARTIER ROMAN NUMERALS, THE BLUED HOUR AND MINUTE HANDS AND THE GUILLOCHÉ DECORATED DIAL ”



The Drive de Cartier Extra-Flat

The limited edition Panthère de Cartier in pink gold with black lacquer link bracelet



Panthère de Cartier collection was first introduced back in the 1980s and quickly became very popular with its elegant classic Cartier styling, while evoking the aesthetics of another Cartier iconic model, the Santos. While the two models share a similar square case with a bezel set with screws, the Panthère de Cartier is and has always been steeped in femininity.

It was steadily in production until the early 2000s, after which it was discontinued by the brand. Luckily for fans of the line, Cartier breathes new life into the iconic collection this year.

At SIHH 2017 – more or less 30 years after the original collection – the Panthère de Cartier collection is back again, championing the same elements that made it so successful in the 80s. The square case, the link bracelet albeit a newly developed one, and the quartz movement that powers the collection, are back in the new collection. Nine options of materials and two sizes are available including Small and Medium: from the classic and more affordable stainless steel model, two-tone steel and yellow gold, to the more lavish yellow gold, pink gold, a pink gold with diamond-paved bezel, white gold with diamond-paved bezel, and the luxurious white gold case entirely paved in diamonds with black enamel spots, and finally, a limited edition pink gold with black lacquer link bracelet.

as “astronomic” for its precise complication. The display tracks the cycle of new moons, half-moons, as well as full moons, adding an extra dynamic to the elegant Drive de Cartier aesthetic. Powered by the new 1904-LU MC calibre, the Drive de Cartier Moon Phases provides an ample 48-hour power reserve, and comes with a timeless alligator leather strap.

THE BEWITCHING SELECTION

Another prevalent collection presented at SIHH 2017 was the Panthère de Cartier. The

Diamond-paved Panthère de Cartier in white gold with black enamel spots



Of all nine, the two-tone yellow gold and steel best resembles the old Panthère de Cartier watch; truly a classic piece to own. The newly developed link bracelet is a fresh addition that's welcomed by any Cartier fan; so supple it is very comfortable on the skin and it wraps around the wrist effortlessly making the watch perfect for daily wear. The new Panthère de Cartier watches keep the simple, timeless dial, with blued steel hour and minute hands, the Cartier signature Roman numerals, including a hidden Cartier inscription at the 10th hour marker; see if you can spot it.



NEW Hope

THE 2017 EDITION OF THE SIHH OPENED ITS DOORS LAST JANUARY 30 TO EXHIBITORS, AND FOR THE FIRST TIME, TO THE PUBLIC

Keeping up with the growing number of exhibitors from last year, the Salon International de la Haute Horlogerie 2017 brought in new partners both in the main aisles and in the Carré des Horlogers, a showcase for artisan-creators and independent workshops. The combination gave a wider spectrum of exhibitions for retailers, the media, and the public to visit since the Salon's inception in 1991. The decision to open the last day of the exhibition to the public proved to be fruitful as the number of visitors was up by 10% compared to years' past. Overall, this year's attendance drew 16,000 visitors, including 1,200 media, and 2,500 public visitors on the last day of the exhibition.

One theme was apparent during the week of Fine Watchmaking in Geneva; that 2017 appears to be the year of consolidation. After two gruelling years for the horology industry, the 2017 SIHH and the participating maisons gave hopeful indications to the current circumstances by showcasing adaptable products with strategic pricing and introducing more affordable luxury novelties as well as the right innovations and complications to keep the market abuzz. With these changes, the horology industry is expected to bounce back to prominence and will undoubtedly see fine watchmaking return to a sound footing.

The new
1815 Annual
Calendar



GERMAN Excellence

GERMANY IS KNOWN FOR SOME OF THE WORLD'S FINEST ENGINEERING MARVELS; A. LANGE & SÖHNE IS DEFINITELY ONE OF THEM



Calibre L051.3
powers the
1815 Annual
Calendar

Hailing from the Saxony region in Germany, A. Lange & Söhne has effectively translated its expertise into the watchmaking world. In Geneva, the German-based brand presented several marvels of horology such as the classic and elegant 1815 Annual Calendar, the signature Lange 1 Moon Phase, and the finest piece from its arsenal, the Tourbograph Perpetual “Pour le Mérite”.

PRACTICAL COMPANION

The 1815 has always been one of A. Lange & Söhne’s more popular models with its classic three-hands and versatility; it’s a perfect leisure watch and a beautiful dress watch as well. The new 1815 Annual Calendar provides a horological complication that blends well with the versatile daily watch. Both attractive and useful, the manually wound movement, analogue date, day and month indications as well as a moon phase display, are all housed inside a 40 mm white gold or pink gold case. An argenté-coloured classic dial serves as the perfect canvas to the blued-steel hands, comple-

The beautiful Lange 1 Moon Phase



The 1815 Annual Calendar in white gold

mented by large black Arabic numerals, while the moon phase display is integrated into the subsidiary seconds dial at 6 o'clock. Flanking the hour markers are the day and date counter at 9 o'clock, and the month display opposite it. The 1815 Annual Calendar has the manually wound calibre L051.3 pumping a power reserve of 72 hours. A hand-stitched alligator leather strap in black or red brown comes with the watch.

“THE 1815 ANNUAL CALENDAR HAS THE MANUALLY WOUND CALIBRE L051.3 PUMPING A POWER RESERVE OF 72 HOURS. A HAND-STITCHED ALLIGATOR LEATHER STRAP IN BLACK OR RED BROWN COMES WITH THE WATCH.”



A. Lange & Söhne's latest masterpiece - the Tourbograph Perpetual "Pour le Mérite"

AN ASTRONOMICAL MODEL

In 2002, the Lange 1 Moon Phase enriched A. Lange & Söhne's most successful watch family with a model featuring the popular astronomical complication. This year's version comes with a new movement, combining a moon phase display with a day/night indicator. The breathtaking moon phase display includes a separate solid gold moon pursuing its orbit in the background. Behind it, a celestial disc - also made of solid gold - performs exactly one revolution every 24 hours. The day/night indicator integrated in the moon phase disc, shows a bright sky without stars during the day, while at night it depicts a dark sky with contrasting laser-cut stars. The Lange 1 Moon Phase is powered by the L121.3 manufacture calibre which provides 72 hours of power reserve, while the highly accurate moon phase display requires only one correction after 122.6 years. Presented in a 38.5 mm diameter size, the watch is available with a white gold, pink gold or platinum case with an accompanying hand-stitched alligator leather strap.

PIÈCE DE RÉSISTANCE

The Tourbograph is not your typical A. Lange & Söhne piece like the 1815 or the Lange 1; but it is by far this year's breathtaking piece. Dubbed the Tourbograph Perpetual "Pour le Mérite", it is the latest masterpiece in A. Lange & Söhne's "Pour le Mérite" series, and combines the fusée-and-chain transmission with a tourbillon, a chronograph, a rattrapante function and a perpetual calendar! The Tourbograph Perpetual "Pour le Mérite" presented the manufacture with a formidable challenge: to orchestrate the interaction of the complex mechanisms in such a way that mechanical conflicts or unwanted energy losses could be prevented. In order to prevent loss of energy, the perpetual calendar mechanism was built around the tourbillon. Consequently, only about two thirds of the movement surface was available, and this necessitated a redesign of the basic calibre. The peerless five-complication masterpiece has its tourbillon "buried" under the perpetual calendar function, and a unique tourbillon cage suspended by two

“

THE MONTH AND LEAP YEAR ARE BOTH DISPLAYED AT 3 O'CLOCK, WHILE THE UPPER HALF OF THE ANALOGUE DATE ACCOMMODATES THE MOON PHASE DISPLAY WHICH IS CALCULATED TO REMAIN ACCURATE FOR 122.6 YEARS.”



The L133.1 manufacture calibre powers the Tourbograph

diamond endstones. The perpetual calendar itself is a magnificent function powered by the L133.1 manufacture calibre. It has three subsidiary counters: the date at 12 o'clock and the day at 9 o'clock, indicated with rhodiumed gold hands. The month and leap year are both displayed at 3 o'clock, while the upper half of the analogue date accommodates the moon phase display which is calculated to remain accurate for 122.6 years. Two other complications are the chronograph with rattrapante function. Apart from the two chronograph pushers on both sides of the crown, a third button at 10 o'clock is really the reason why this piece belongs in the top-tier category of rattrapante chronographs. The Tourbograph Perpetual "Pour le Mérite" is presented in a limited edition of 50 pieces, all in platinum 43 mm cases. The sapphire crystal case back provides a view unlike any other; bridges and plates made of untreated German silver, decorated with Glashütte ribbing and perlage. It is truly a masterpiece imbued with German excellence.

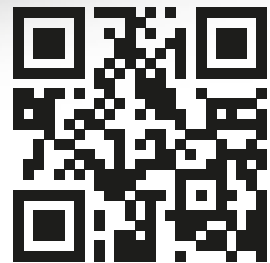
IWC. ENGINEERED FOR MEN.



Portugieser Perpetual Calendar.
Ref. 5034: The moon has always exercised an inexplicable power of attraction over human beings. In the case of the Portugieser Perpetual Calendar, this is more than understandable. Its fascination lies in the moon phase display, which shows the two faces of the moon in the northern and southern hemispheres simultaneously. Combined with the watch's timelessly elegant design, its

powers of attraction are almost self-explanatory. After all, legends are simply irresistible. **IWC. ENGINEERED FOR MEN.**

Mechanical movement, Pellaton automatic winding, IWC-manufactured 52615 calibre, 7-day power reserve, Power reserve display, Perpetual calendar with displays for the date, day, month, year in four digits and perpetual moon phase for the northern and southern hemispheres, Sapphire glass, See-through sapphire-glass back, Water-resistant 3 bar, Diameter 44.2 mm, Alligator leather strap by Santoni



Watch the video about the new Portugieser Collection

Exclusively available at: **The Time Place** – Pacific Place (Jakarta) , Plaza Indonesia (Jakarta) , Plaza Senayan (Jakarta), Tunjungan Plaza (Surabaya) •
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IWC
SCHAFFHAUSEN

The Royal Oak Frosted Gold is an attractive addition to the Royal Oak family



A ROYAL Icon

FROSTY GENEVA BEARS WITNESS TO AUDEMARS PIGUET'S NEW OFFERINGS



Royal Oak Extra-Thin with blue dial

The year was 1972 when Audemars Piguet first introduced the original Royal Oak; a stainless steel luxury sports watch with an imposing yet thin case, which was the most expensive watch in the world at the time.

The Royal Oak, originally designed by Gerald Genta, was inspired by a traditional diver's helmet. This revolutionary steel watch was characterised by an octagonal shaped bezel secured by eight hexagonal gold screws and the iconic blue "Petite Tapisserie" motif on its dial. At 39 mm it was dubbed the "Jumbo" at the time and it has since become one of the most revered watches of all time. In 1977, a yellow gold Royal Oak was introduced, bringing new character to what was already a revolutionary model.



The new
Royal Oak
Chronograph

Marking the 40th anniversary of the first yellow gold Royal Oak, Audemars Piguet brings back a new series of the Extra-Thin models in striking yellow gold. The 18-carat yellow gold “Jumbo” is available with two distinct “Petite Tapisserie” dials - classic blue or champagne - both of which evoke a profound 1970s aesthetic while offering the very latest in fit, finish, accuracy and reliability. Just like its predecessor, today’s “Jumbo” boasts the legendary self-winding Manufacture calibre 2121; the very same one that powered the 1972 model. The legend is reborn.

While the “Jumbo” has been on top of many collectors’ minds, the women’s Royal Oak model also celebrates its 40th anniversary with the new Royal Oak Frosted Gold. Sporting a remarkable shining reinvention with the iconic design, the Frosted Gold collection is presented in white gold and pink gold. The contemporary Frosted Gold is a creation in collaboration with Florentine jewellery designer, Carolina Bucci. The Royal Oak Frosted Gold brings not only sparkling, shimmering aesthetics, but also enriches Audemars Piguet’s tradition of creative experiments on jewellery techniques. The Frosted Gold’s unparalleled sparkle is achieved through a surface treatment gold hammering process called the Florentine technique. By hammering the gold using a diamond-tipped tool, it creates tiny marks on the



Royal Oak
Extra-
Thin with
champagne
dial

surface that radiates the shimmer and sparkle, similar to that of precious stones, or even diamond dust.

The technique results in unique indentations that make no two watches the same and is applied across the case and bracelet, while maintaining the clean lines in between that defines the Royal Oak. The Frosted Gold is without a doubt, one of the prettiest looking pieces in Geneva this year, combining the simple yet iconic design with the shining feminine at-



The Florentine technique is used for the case & strap

“ AT 39 MM IT WAS DUBBED THE “JUMBO” AT THE TIME AND IT HAS SINCE BECOME ONE OF THE MOST REVERED WATCHES OF ALL TIME. IN 1977, A YELLOW GOLD ROYAL OAK WAS INTRODUCED, BRINGING NEW CHARACTER TO WHAT WAS ALREADY A REVOLUTIONARY MODEL. ”

traction of gold and the Florentine technique: nothing is added, nothing is removed, but the watch is transformed.

The Royal Oak also sees new iterations for its chronograph models this year. First introduced back in 1997, the Royal Oak Chronograph celebrates its 20th Anniversary at the SIHH, and received a facelift to improve dial composition and provide stronger chronograph aesthetics. This year’s new range of chronographs harks back to a much-loved look first seen in 2008;



Royal Oak
Perpetual
Calendar
in black
ceramic

seven models in the new collection feature a fresh, two-tone dial, with several new details such as: increased size of the chronograph counters at 3 o'clock and 9 o'clock, shorter but wider hour markers, additional luminescent coating for better readability of the hour and new typeset and transfers. To compensate for the enlarged chronograph counters, the date window has been repositioned between 4 and 5 o'clock. The Royal Oak Chronograph collection is offered in four pink gold models, available with matching pink gold bracelet or an alligator strap, and with a choice of brown or blue "Grande Tapisserie" dials. Steel versions are also available with black, silver or blue "Grande Tapisserie" dials with the legendary Royal Oak stainless steel bracelet.

We move on from the chronograph to the Royal Oak Perpetual Calendar – reintroduced last year in prominent yellow gold. The Perpetual Calendar has existed in the Royal Oak family since 1955, a world's first at the time in 18-carat yellow gold. This year's version, however, features an all-black version made of hand-finished black ceramic. Housed inside a generous 41 mm case, the Perpetual Calendar displays day, date, month, moon phase, week of the year on the flange, as well as the essential leap year indication, all against the "Grande Tapisserie" dial.

Black ceramic serves as the perfect canvas to the beautifully crafted slate grey dial and black counters, while also maintaining its scratch-

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BLACK CERAMIC SERVES AS THE PERFECT CANVAS TO THE BEAUTIFULLY CRAFTED SLATE GREY DIAL AND BLACK COUNTERS, WHILE ALSO MAINTAINING ITS SCRATCH-RESISTANT, THERMAL SHOCK-PROOF, AND HIGH TEMPERATURE-PROOF PROPERTIES.”



resistant, thermal shock-proof, and high temperature-proof properties which ultimately give the watch an age defying virtue. Given its challenges to master the black ceramic, it took the manufacture more than 600 hours of research to develop the new watch, and it took five times longer to machine, polish, hand-finish and assemble the black ceramic bracelet, than it is the standard stainless steel Royal Oak bracelet. The Royal Oak Perpetual Calendar in its black ceramic case will surely be a big hit among collectors in today's market.

CLAUDE EMMENEGGER
AUDEMARS PIGUET CREATIVE DIRECTOR



DESTRUCTIVE Beauty

The Time Place Magazine spoke to Audemars Piguet's Creative Director, Claude Emmenegger, about frosty Geneva, and of course, the brand's new Royal Oak Frosted Gold.

HOW DID THE IDEA FOR FROSTED GOLD COME ABOUT?

It began when François-Henry Bennahmias saw Carolina Bucci in London, wearing the Royal Oak Yellow Gold men's model - a gift from her husband - and proceeded to ask her why she was wearing a men's watch. The casual talk developed into an idea on how to develop a women's version of the Royal Oak, with the Frosted Gold technique, which Carolina is known for.

WHAT WERE THE CHALLENGES DURING THE DEVELOPMENT OF FROSTED GOLD?

The entire development took more than two years; it took that long because the nature of the Royal Oak, (at this time Claude took off his watch to show us) the brushed bezel, polished angle, brushed bracelet, and the beauty of it is in the alternating finishes. Now, the Frosted Gold actually replaced most of the brushed part of the watch. This was the main challenge, in order to maintain the alternating finishes between the bevelled and polished parts, it required handwork and meticulous attention to detail. We also needed to account on how far we can hammer the gold, how deep we can hammer, to how strong of a pressure we can apply, to achieve the sparkling effect.

HOW IS THE FROSTED GOLD IN LINE WITH AUDEMARS PIGUET'S TAGLINE OF MASTERING AND BREAKING RULES?

To hammer is a destructive process in nature; you alter a surface violently and make it uglier. Thus the fact that you're applying a destroy-



ing technique yet, you achieve a design that appeals to your eyes, it is the technique we mastered and used it to break the nature of the process. The sparkling diamond dust effect is the perfect example for this, so many

times we came out with a matt result, not the sparkle shimmer we always wanted. It was therefore important for us to find the perfect angle and pressure to obtain the sparkle - to master it.



Baume & Mercier introduces a new breed of men - the gentlesportsmen - with the Clifton Club collection

The days when sports were associated with sweat and competitiveness are over! Today's new breed of men - or as Baume & Mercier calls them, the gentlesportsmen - love sports as much for the health benefits, and celebrate the triumphant wins, losses, camaraderie, and the process of achieving success. This fosters a whole new spirit for sports which pushes the experience, the emotions and dream-catching to the front.

Celebrating this new spirit and new breed of individuals, Baume & Mercier released a new collection of sports watches, the Clifton Club. Strategically placed in the affordable luxury bracket, the Clifton Club offers a sporty, casual feel with coloured dials. The Clifton Club is available in five versions; the first two feature polished/satin-finished stainless steel cases and "All Road" calfskin straps with the maison's exclusive embossed sailcloth-like fabric, lined with orange rubberised calfskin. Both are available in 42 mm with unidirectional rotating bezels and have case backs decorated with the Clifton Club exclusive badge. Dials in white or black are equipped with rhodium-plated hours and minutes hands and a bright



Clifton Club with white dial and "All Road" calfskin strap

MOVE OVER

Guys!

THERE'S A NEW BREED OF MEN: THE GENTLESPORTSMEN OF BAUME & MERCIER



The Clifton Club Shelby® Cobra Limited Edition CSX2299



A wheel-shaped rotor is visible on the case back of the Clifton Club Shelby® Cobra Limited Edition CSX2299

orange seconds hand. At the 12 o'clock position, the brand's Phi symbol with Superlumina stands proud.

Two other versions come in 42 mm polished and satin-finished stainless steel, with 3-row polished & satin-finished stainless steel bracelets to match. Dial colour choices in blue or black, extend to the unidirectional rotating bezel. The final piece of the Clifton Club is presented in 42 mm sand-blasted stainless steel-ADLC with a black unidirectional rotating bezel in steel-ADLC. A black opaline dial and a matching black vulcanised rubber strap with gills, gives the watch an "All-Black" look. All five Clifton Club models come with 48 hours of power reserve.

The spirit of sports continues with the next Clifton Club timepiece - this time associated with the spirit of racing. Baume & Mercier extended its partnership with the Carroll Shelby Company, initiated in 2015, with the new Clifton Club Shelby® Cobra Limited Edition CSX2299. The new watch epitomises the true measure of a design icon: the ability to contribute to performance and precision. The Clifton Club Shelby® Cobra Limited Edition CSX2299 drew inspiration this time from the legendary Shelby Cobra Daytona Coupe; the most iconic car in American motorsports, designed by the legendary Peter Brock.

The new collaborative effort between Baume & Mercier's Alexandre Peraldi and Peter Brock has resulted in a flyback chronograph en-



Clifton Club with stainless steel bracelet and black dial

cased in 44 mm titanium and polished stainless steel. The captivating two-tone dial is inspired by Peter Brock himself, mirroring the half blue/half silver-coloured Shelby livery chosen for the Daytona's rear-end, marking it as a true original. The dial uses large Arabic numerals, with two chronograph counters at 3 and 9 o'clock, as well as a date window at 4.30. Several elements of the Shelby Cobra Daytona Coupe appear on the case such as chronograph push buttons shaped like gas pedals, a proud Cobra emblem and stripes on the case band, while a wheel-shaped rotor is visible via the transparent case back.

“THE CLIFTON CLUB IS AVAILABLE IN FIVE VERSIONS; THE FIRST TWO FEATURE POLISHED/SATIN-FINISHED STAINLESS STEEL CASES AND “ALL ROAD” CALFSKIN STRAPS WITH THE MAISON’S EXCLUSIVE EMBOSSED SAILCLOTH-LIKE FABRIC, LINED WITH ORANGE RUBBERISED CALFSKIN.”

Complementing the vivid design is a blue “automotive carbon-like” calfskin strap with black rubberised soft-touch calfskin lining and red stitching. The Clifton Club Shelby® Cobra CSX2299 arrives to its owner in an elegant black and silver packaging, and includes an exclusive 1:43 scale model prized by collectors of the Shelby Cobra Daytona Coupe with an original card signed by Peter Brock himself. The exclusive timepiece is available in a limited edition of 196 pieces, a number representing the top speed achieved at the 1964 LeMans by the Shelby Cobra Daytona Coupe.



All the Clifton Club watches have the Clifton Club exclusive badge on their case backs

The Da Vinci
Tourbillon
Rétrograde
Chronograph



ARTFUL Rendering

FOR 2017, IWC SCHAFFHAUSEN REVISITS THE DA VINCI COLLECTION WITH A NEW ROUND CASE

January 2017 provided us a whole new take on IWC's female-oriented Da Vinci line, which goes back to its popular 1980s round case. The collection includes two high complication pieces in the form of a perpetual calendar chronograph and a juggernaut of a tourbillon rétrograde chronograph, as well as a limited edition for a good cause and a flurry of new female watches in 36 mm cases, some with poetic moon phase displays.

"With the new Da Vinci collection, IWC Schaffhausen has returned to the round case that was so successfully established by the Da Vinci Perpetual Calendar in 1985. It means we are bidding farewell to the tonneau case and reaffirming our



Case back of
the Da Vinci
Tourbillon
Rétrograde
Chronograph

The red gold version of the Da Vinci Automatic 36



“THE SET OF 54 DIAMONDS ARE ALSO AVAILABLE FOR THE STAINLESS STEEL MODEL TO ADD EXCLUSIVITY; THE WATCH IS PAIRED WITH A RASPBERRY-COLOURED ALLIGATOR STRAP FROM SANTONI.”

commitment to the classic proportions the brand stands for,” explains Georges Kern, CEO of IWC Schaffhausen. The round case is also a nod to the highly successful Da Vinci collection of the 1980s. The collection is dominated by several design codes such as the round cases, harmonious forms, rounded crowns and diamonds on single models. IWC establishes a link between the vintage 1980s styling and today’s contemporary designs, while maintaining a strong brand identity and the collection’s heritage. One of the new features of the new Da Vinci collection is its newly designed, movable horns with curved lugs that ensure the straps and bracelets fit perfectly around the wrist and make the watches more comfortable to wear. We spoke to Stefan Ihnen, IWC’s head of Research and Development about the moving lugs, “Why it’s so comfortable is our play with angle limitations, and the use of two bars to allow the lugs to move. The angle limitations actually provide a maximum amount of stretch, while also preventing the lugs to turn upside down, hence it creates room to move, while at the same time keeps the watch on your wrist”. Certainly, it will be one of the collection’s new features that will be popular with IWC fans.



Da Vinci’s ‘Flower of Life’ is engraved on the case back of the Da Vinci Automatic 36



The Da Vinci Automatic 36 with raspberry strap

THE FLOWER OF LIFE

The Da Vinci Automatic 36 offers four versions: a diamond-set model in an 18-carat red gold case, and three in stainless steel; one of which also has a diamond-set bezel. It is a simple three-hands watch that offers timeless elegance, with a round date window at 6 o’clock to match the overall round codes of the line. The fanciest of the feminine collection, the 18-carat red gold version comes with 54 pure white diamonds on the bezel, as well

as gold-plated hands and golden appliqués. The set of 54 diamonds are also available for the stainless steel model to add exclusivity; the watch is paired with a raspberry-coloured alligator strap from Santoni. All of the Da Vinci Automatic 36 timepieces employ the 35111 calibre inside equipped with 42 hours of power reserve, while also featuring an engraving of the “Flower of Life”, the famous object of numerous Leonardo Da Vinci drawings, on the case back.

For women who admire technical prowess and beauty, the Da Vinci Automatic Moon Phase 36 is the perfect choice. The collection is available in three models: a red gold version, one in stainless steel with diamonds on its bezel, and a classic stainless steel model. The strikingly beautiful poetic moon phase display occupies the space between 11 and 1 o’clock and rounds off the harmonious overall impression which also includes a semicircular crown and a bronze-coloured Santoni alligator

The Da Vinci
Automatic
Moon
Phase 36



strap for the red gold iteration. Not to be outdone, the diamond-set bezel on the stainless steel model is contrasted by a dark brown Santoni strap, in order to highlight the sparkling stones. The collection is powered by the 35800 calibre automatic movement with 42-hour power reserve.

TOP CRAFTSMANSHIP

Two models with high complications – the Da Vinci Perpetual Calendar Chronograph and the Da Vinci Tourbillon Rétrograde Chronograph – are also available. The Perpetual Calendar Chronograph's biggest draw is in the new movement fitted inside; the fully in-house calibre 89630. The calibre features a highly precise moon phase display that's accurate to only one day's difference in 577.5 years, and its year counter uses four digits which can display up to the year 2299. The calibre also incorporates a flyback chronograph function that has co-axial minute and hour totalizers at the 12 o'clock position, combined with the moon phase display with a midnight blue disc featuring sparkling stars. At 3 o'clock, the date counter appears, while small seconds is combined with the month counter at 6 o'clock, and finally the day counter at 9 o'clock to complete a symmetrical and traditional perpetual calendar dial. Keeping the strong IWC design

codes, the dial is silver-plated with applied Arabic numerals for easy legibility. The Perpetual Calendar Chronograph comes in an 18-carat red gold 43 mm case with Santoni alligator leather straps.

At the top of the collection is the IWC Da Vinci Tourbillon Rétrograde Chronograph, whose name is self-explanatory, a juggernaut of high complication in one beautifully crafted 44 mm 18-carat red gold case with a silver-plated dial. The first complication is the hacking flying tourbillon, marvellous as it sounds, it allows users to set their watch with to-the-second accuracy, yet it is often too delicate and complicated a mechanism to be starting and stopping abruptly upon a pull of the crown. The flying tourbillon rotates every minute, which means the tourbillon bridge also functions as a seconds hand. The second complication is in the chronograph – the very same one found in the Da Vinci Chronograph Edition "Laureus Sport for Good Foundation" – with a 12-hour totalizer for elapsed time at the noon position. Finally, a retrograde date display located at



The Da Vinci
Automatic
Moon Phase
36 in red
gold



The Da Vinci Perpetual Calendar Chronograph in red gold

the left side of the dial, extends from the 8 to the 11 o'clock position. The complicated piece is enabled by the new fully in-house calibre 89900, the beauty of which can be viewed via the sapphire crystal case back with its 18-carat gold rotor while pumping 68 hours of power reserve. Like all other Da Vinci pieces in the collection, the crème de la crème comes with a set of posh Santoni alligator leather straps for timeless elegance.

FOR A GOOD CAUSE

Last but not least, as a continuation of IWC Schaffhausen's yearly tradition, the Swiss luxury brand presents a limited special edition – the Da Vinci Chronograph Edition “Laureus Sport for Good Foundation” – part of the proceeds from which is used to help disadvantaged children and young people. On the back of the watch is a drawing by a Chinese boy, which won the global children's drawing competition. The chronograph comes in a 42 mm stainless steel case, with the signature Laureus blue dial and a sunburst finish. Two guilloché sub-dials

“THE DA VINCI CHRONOGRAPH EDITION “LAUREUS SPORT FOR GOOD FOUNDATION” IS POWERED BY THE IN-HOUSE CALIBRE 89361 AND COMES WITH EXCLUSIVE SANTONI ALLIGATOR LEATHER STRAPS. IT IS LIMITED TO 1,500 PIECES WORLDWIDE.”

are at 12 and 6 o'clock: a 12-hour totalizer for elapsed hours and minutes at 12, and a running seconds at six. The Da Vinci Chronograph Edition “Laureus Sport for Good Foundation” is powered by the in-house calibre 89361 and comes with exclusive Santoni alligator leather straps. It is limited to 1,500 pieces worldwide.



The Perpetual Calendar Chronograph also comes with a grey dial



An amethyst dial and strap differentiates the Rendez-Vous Sonatina Large

Diamonds adorn the bezel of the Rendez-Vous Night & Day Large in pink gold



Rendez-Vous Night & Day Large in steel

IT'S A Date!

JAEGER-LECOULTRE'S NEW WATCHES KEEP YOU FROM MISSING YOUR RENDEZVOUS

Rendezvous is defined as 'to meet at an agreed time and place'; at SIHH 2017 in Geneva, Jaeger-LeCoultre and the world of horology met and unveiled the maison's new Rendez-Vous collection for ladies.

Jaeger-LeCoultre appears to be another maison which seems keen on catering to women this year. The Rendez-Vous collection - originally introduced in 2012 - is a celebration of horology for women, blending sophisticated

materials with impeccable timekeeping accuracy, as well as fine watchmaking techniques. Three collections of the Rendez-Vous were introduced at the Salon: the Rendez-Vous Night & Day, the Rendez-Vous Moon, and the innovative Rendez-Vous Sonatina.

AROUND THE CLOCK

The Rendez-Vous Night & Day, as the name suggests, offers a day/night indicator, which is located in a semicircular form above the

6 o'clock mark. Available in three sizes and choices of yellow gold, 18-carat pink gold, or stainless steel cases, the Rendez-Vous Night & Day comes with a choice of steel bracelet or alligator leather in a spectrum of colours to match your outfit of the day.

The largest case at 38.2 mm also comes with the option of a diamond-set bezel. The medium-sized, which only comes in yellow gold, shares a similarly beautiful guilloché dial with the Rendez-Vous Night & Day Large that reflects the light, while its texture brings the watch to life. Pairing the striking yellow gold with a pink strap caters to the daring and ultra-feminine who want to make a sartorial statement, transforming the watch into a jewel, perfect to be worn every day.

The Rendez-Vous Night & Day Large is powered by the automatic Jaeger-LeCoultre Calibre 898D/1, while the 34 mm medium-sized watch is powered by the Jaeger-LeCoultre Calibre 898A/1. Both calibres were produced, assembled, and decorated by hand and produce 40 hours of power reserve.



Yellow gold sets this Rendez-Vous Night & Day Medium apart

“RENDEZVOUS IS DEFINED AS ‘TO MEET AT AN AGREED TIME AND PLACE’; AT SIHH 2017 IN GENEVA, JAEGER-LECOULTRE AND THE WORLD OF HOROLOGY MET AND UNVEILED THE MAISON’S NEW RENDEZ-VOUS COLLECTION FOR LADIES.”

The Rendez-Vous Moon Medium in steel



LUNA LOVING

The Rendez-Vous Moon is available in a 34 mm medium-sized stainless steel or pink gold case, with the moon phase display positioned just above 6 o'clock. It is crafted finely with the elliptical guilloché motif apparent on both the dial and on the moon disc. The 34 mm case is also decorated with a diamond-set bezel. The high precision moon phase display requires only one day correction after 972 years, while also providing a sense of depth on the dial with its sandy finish glistening moon.

Powered by the automatic Jaeger-LeCoultre Calibre 935A, the Rendez-Vous Moon Medium comes with an alligator leather strap or a steel bracelet. It is also offered in a slightly larger 36 mm 18-carat pink gold case featuring a diamond-set bezel and case band set with brilliant-cut diamonds, as well as inverted diamonds on the crowns. The technically advanced Rendez-Vous Moon in 36 mm has a dedicated crown to set the star to the desired rendezvous time, while another crown adjusts the moon phase display and sets the time.

A PRETTY REMINDER

Speaking of setting a rendezvous time, the last iteration – also the most innovative one – is dubbed the Rendez-Vous Sonatina Large.



Rendez-Vous Night & Day Large in steel with delicate steel bracelet

Similar to the other watches in the line, the Sonatina offers a day/night indicator in a semicircular opening just above 6 o'clock, and it also offers the capability to set an alarm function to indicate a rendezvous time; giving this timepiece the capacity quite literally of its namesake.

Available in a large 38.2 mm choice of white gold or pink gold case, the Sonatina's unique alarm function is made possible by the automatic Jaeger-LeCoultre Calibre 735, produced, assembled and decorated by hand. The white gold model features an amethyst-coloured dial with guilloché and grained decorative motifs. Its bezel, horns and case side are set with diamonds, while inverted diamonds decorate the two crowns on the model. Its pink gold version comes with a silvered-guilloché dial with diamonds on the bezel.

The alarm function is represented via a little star moving around the dial, which is set via the top crown and gives a discreet melodic chime at the desired time. Another crown is used to set the hour and minute, and the day/night indicator. The Rendez-Vous Sonatina Large comes with a set of elegant alligator leather straps, with an interchangeable system to match your outfit, day or night.

The groundbreaking Panerai LAB-ID™ Luminor 1950 Carbotech™ 3 Days



CARBON Loaded

OFFICINE PANERAI PRESENTS
A NEW WATCH WITH A 50-YEAR
GUARANTEE

The year 2017 is undoubtedly the year of the Luminor 1950 Submersible for Officine Panerai. At the SIHH 2017, the 'Italian Design, Swiss Technology' brand unveiled an extensive line of the Luminor 1950; and one watch stood out to impress everyone - the Panerai LAB-ID™ Luminor 1950 Carbotech™ 3 Days.

Each Panerai watch is as unique as the history it tells. Combining Italian design and Swiss watchmaking perfection, the Panerai LAB-ID™ Luminor 1950 Carbotech™ 3 Days is a revolutionary watch that perfectly demonstrates the brand's Laboratorio di Idee in innovation. Sourcing out the infinite potential of carbon, the newly unveiled



Bright blue SuperLuminova lights up the indexes

watch shows exceptional innovations, gives new meaning to the deep black dial, and presents a movement that requires no lubrication.

The Panerai LAB-ID™ Luminor 1950 Carbotech™ 3 Days comes with a guarantee of 50 years – yes this is not a typo – that pertains to the confidence shown by Officine Panerai in its latest innovation. The new Panerai LAB-ID™ Luminor 1950 Carbotech™ 3 Days is based on the Luminor 1950 model and is also a limited edition with only 50 pieces available worldwide. Its 49 mm case is made of a composite material based on a carbon fibre called Carbotech, its dial is covered in carbon nanotubes, while its movement has the mechanical properties of carbon composites that do without the need for lubrication. Carbotech is dense and has an uneven matt black colour-



The watch comes with a black leather strap with blue contrast stitching



On the case back, the P.3001/C hand-wound calibre can be seen as well as the power reserve indicator



ration which varies depending on the cut of the material which gives each case a unique striping pattern and no two are alike. Carbotech is light, shock-resistant, corrosive-resistant and it's also a hypoallergenic material, making it a space-age perfect case material.

Panerai's signature sandwich structure dial is filled with bright blue SuperLuminova lighting up the indexes – 12, 3, 6 – and the small seconds counter at 9 o'clock. Ensuring excellent visibility and legibility in the Panerai LAB-ID™ is the dial coated in carbon nanotubes – used for the first time on a dial. Carbon nanotubes are specially developed to absorb light, reducing reflection to a minimum, while also giving the dial a new level of deep black which serves as the perfect canvas to the blue SuperLuminova indexes and hands.

“THE NEW PANERAI LAB-ID™ LUMINOR 1950 CARBOTECH™ 3 DAYS COMES COMPLETE WITH A BLACK LEATHER STRAP WITH BLUE CONTRAST STITCHING TO MATCH THE OVERALL LOOK.”

The new Panerai LAB-ID™ is powered by the P.3001/C hand-wound calibre with a power reserve of three days. The plates, bridges, barrels, escapement and anti-shock device inside the movement were especially crafted with the unique properties of carbon, which are self-lubricating therefore doing away with the need for liquid lubrication inside. The innovative characteristics of carbon and the no lubrication requirement are the very reasons behind Panerai's promise of an astounding 50-year guarantee. As an additional treat, the P.3001/C movement can be viewed through the sapphire crystal case back, which also provides a glimpse at the power reserve indicator. The new Panerai LAB-ID™ Luminor 1950 Carbotech™ 3 Days comes complete with a black leather strap with blue contrast stitching to match the overall look of the timepiece.



SUPREME
Elegance

PIAGET CELEBRATES A
MILESTONE WITH TRADITION,
BEAUTY AND EXPERTISE



Altiplano patinated dials in blue, green and pink

Celebrating a 60th birthday should be a memorable one; mind you the worldwide average life expectancy for humans is 71 years. Piaget – the brand that revolutionised the watchmaking world with its ultra-thin watch – celebrates 60 years of the supreme elegance of its iconic model, the Altiplano. The Manufacture de Haute Horlogerie Piaget is dedicating the year 2017 to this model, with 10 references that range for both men and women.

Since 1874, Piaget has been known for its ultra-thin watchmaking. Fast forward to 1957, Valentin Piaget changed the horology world with his ultra-thin 9P manual-winding movement presented at the Basel watch fair, which quickly became the new standard of fine thin watches. At just 2 mm thick, the 9P was hailed for the elegance of its profile, its performance and reliability. Three years later, Piaget scored another success with the 12P, an ultra-thin self-winding measuring just 2.3 mm; both later

“*COLOURFUL DIALS EMBODY THE LINE'S VIRTUE OF SUPREME ELEGANCE, MIXING HOROLOGICAL TRADITION AND NEW LIFESTYLE TRENDS. THE 34 MM PINK DIAL IS PRESENTED IN EITHER A DIAMOND-SET WHITE GOLD CASE, OR AN ELEGANT POLISHED WHITE GOLD CASE.*”

became the source of inspiration for the Altiplano's 60th Anniversary, with their unprecedented thinness presented in various sizes, colours, and techniques.

BURSTS OF COLOUR

Colourful dials embody the line's virtue of supreme elegance, mixing horological tradition and new lifestyle trends. The 34 mm pink dial is presented in either a diamond-set white gold case, or an elegant polished white gold case. The dial catches the attention with its graded shades radiating an original and refreshing attitude, in line with contemporary elegance. The 34 mm Altiplano is clearly aimed for feminine wrists, with vivid pink subtly transitioning from a more intense to a softer shade.

Another set of colourful patinated dials are served in the unisex 40 mm Altiplano, available in three vibrant dial colour choices: slate grey enveloped by a classic white gold case and hour-markers paired with a slate grey leather



Piaget Altiplano natural turquoise dial, opal dial and the Altiplano Tourbillon High Jewellery, which exudes unparalleled charm

strap; striking midnight blue which beautifully contrasts with a pink gold case and comes with an electric blue leather strap; and pine green surrounded by a glowing yellow gold case with a matching emerald green leather strap. The Altiplano 34 mm and 40 mm are powered by Calibre 430P and Calibre 1205P respectively, both of which are direct descendants of the previously mentioned hand-wound 9P and automatic 12P calibres. A final aesthetic touch for the 40 mm is an inscription, "Piaget Automatique" – which appeared on the very first ultra-thin timepieces by the maison – and is now back to honour the line's rich history.

THE NEW CLASSICS

Another iteration for the celebratory collection harks back to the classics; a manual-wound 38 mm and an automatic 43 mm model. The two models are inspired by the aesthetic characteristics of the first ultra-thin Piaget watches: a historical logo, applied gold hour-markers and a central cross, in tribute to the origins of the line. Honouring another Piaget design code, both models sport a Piaget blue – a deep shade of blue between cobalt and midnight blue – with a sunburst motif on the dial. The dial also features a subtle blue cross that contrasts with the applied white gold hour markers and slim baton-like hands, resulting in vintage class with an elegant modern aspect.

The 43 mm automatic model also features the "Piaget Automatique" inscription on the dial. The large-sized ultra-thin watch is powered by the Manufacture de Haute Horlogerie Piaget Calibre 1200P (2.35 mm thin). The exceptional calibre was first presented in 2010 for the 50th anniversary of the legendary 12P. The 43 mm Altiplano automatic is fitted inside an 18-carat white gold case with a sapphire crystal case back to view the splendid finishing on the bridges with circular Côtes de Genève, a circular-grained mainplate, satin-brushed steel parts and blued screws, while a gold oscillating weight is engraved with the Piaget coat-of-arms.

The smaller 38 mm brother is powered by the manual-wound Calibre 430P which is 2.1 mm thick. Developed, produced and decorated by the Manufacture de Haute Horlogerie, this movement has established itself as an heir to the legendary 9P calibre. Like the iconic movement, the new Calibre 430P is admired for the beauty of its profile and its construction, also for its aesthetic appeal and reliability. It confirms Piaget's unique expertise in the demanding world of extreme thinness.

RADIANT STONES

For its anniversary, Altiplano revives one of Piaget's style signatures – flamboyant hard

stone dials – as well as fine technique in a tourbillon complication. Based on the ultra-thin 9P movement, the Piaget Altiplano Natural Turquoise dial, and the Opal dial, are presented in the unique colours of each stone. The dial is accentuated with 72 brilliant-cut diamonds and is available in a white gold and pink gold case.

This year also marks the first time in the line's history that it presents an Altiplano with tourbillon, the Altiplano Tourbillon High Jewellery. A testament to Piaget's rich fine watchmaking history, the complication piece is powered by the 670P ultra-thin mechanical manual-winding tourbillon movement which is just 4.6 mm thick! The flying tourbillon is held by a three-bridge titanium cage, positioned at 2 o'clock on the flinqué enamel dial. The deep grey-blue dial is then decorated with guilloché pattern on gold, before being delicately coated with transparent enamel. Afterwards the dial goes through three firing phases at 800°C, to achieve its shiny glaze. Piaget adorns the case, dial and buckle with a setting of baguette and brilliant-cut diamonds. It also features circular Côtes de Genève, mainplate and bridges circular-grained by hand, as well as hand-bevelled and drawn tourbillon bridges and carriage.

Elegance is an attitude

Aishwarya Rai
Aishwarya Rai

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Longines DolceVita

The Excalibur Spider Carbon is the first carbon watch to receive the Poinçon de Genève



DARE To Be Rare

ROGER DUBUIS BRINGS TOGETHER THE
HOROLOGY AND AUTOMOTIVE WORLDS

The RD509SQ
powers the
Excalibur
Spider Carbon

Gregory
Bruttin,
Roger Dubuis'
Strategic
Product
Director



“ON THE EXCALIBUR SPIDER CARBON, WE USED NEW MATERIAL FOR THE CASE, THE BRIDGE, THE PLATES, INCLUDING THE TOURBILLON CAGE, AND THE NATURE OF CARBON ITSELF PRESENTED THE BIGGEST CHALLENGE FOR US, CARBON IS COMMONLY USED IN WATCHES, YES, BUT CARBON ON A SKELETONISED CASE IS DEFINITELY SOMETHING NEW!”

Every January in Geneva, Roger Dubuis always manages to draw attention to its innovative booth, as well as its line-up of creative, dare-to-be-different timepieces. The year 2017 is no different, as the brand unveiled five new stunning pieces, including two ground-breaking Excalibur models and a pair of world-first innovations. We take a look at three that caught our eye at SIHH 2017; the ultra-light Excalibur Spider Carbon, the stunning Excalibur Quatuor Cobalt Micromelt, and the innovative Excalibur Spider Pirelli – Double Flying Tourbillon.

First up, the Excalibur Spider Carbon, a watch that Gregory Bruttin, Roger Dubuis' Strategic Product Director, considers the most challenging piece of the collection. The maison's tagline, "dare to be rare", is apparent on this particular piece as carbon is applied extensively in and on the Excalibur Spider Carbon. "On the Excalibur Spider Carbon, we used new material for the case, the bridge, the plates, including the tourbillon cage, and the nature of carbon itself presented the biggest challenge for us," Gregory later added, "Carbon is commonly used in watches, yes, but carbon on a skeletonised case is definitely something new!" This striking black and red model fea-



Roger Dubuis
Excalibur
Spider
Carbon



The Excalibur
Quatuor
Cobalt
Micromelt®



The 590-part
RD101 Quatuor
movement
powers the
Excalibur
Quatuor Cobalt
Micromelt®

“THE RICH COBALT BLUE HUE IS ACHIEVED VIA THE BLUE PVD-COATED MOVEMENT BARREL CAGE AND BRIDGES, AS WELL AS THE DIAL, HOUR MARKER AND ALLIGATOR LEATHER STRAP.”

tures a Spider-type skeletonised case with a DLC-treated crown, case back and ‘container’, all made from titanium with multi-layers of carbon for the case. The skeletonised dial is decorated with carbon fibre-like stripes inspired by automobile radiator grills; a perfect pair to the high-tech Calibre RD509SQ Astral Skeleton flying tourbillon movement.

The application of the T700 carbon on the skeletonised calibre was also made possible by the rigid nature of the element – its shockproofness. “As carbon has shockproof quality, its ability to absorb shock makes it ideal to craft the movement and tourbillon cage. At the same time, carbon is very tough to polish and decorate, so this was where the challenge came. In particular, for the movement, for which we managed to obtain the Poinçon de Genève; which is a huge achievement as

Roger Dubuis will be the first to receive it for a carbon watch.” Carbon also allows the Excalibur Spider Carbon to shed 30% of its weight to facilitate the rotation of the tourbillon upper cage. The lightweight element also yields efficiency which leads to a generous 70-hour power reserve. The Excalibur Spider Carbon comes with a strap with a rubber base and red RubberTech fabric-like inlay. It is issued in a 28-piece limited edition worldwide and epitomises the ‘Dare to be Rare’ challenge set by Roger Dubuis.

The Roger Dubuis ‘disruptive materials and progressive complications’ mantra for the year is apparent in the new collections. When it comes to progressive complications, the Excalibur Quatuor Cobalt Micromelt® stands out from the pack. Powered by the hand-wound 590-part RD101 Quatuor movement – beating

at a frequency of 4x4 Hz (115,200 VpH) with its four sprung balances and five differentials – is as progressive as a calibre can get. Originally introduced last year, the new version of the watch features a new disruptive material – cobalt chrome. The high-performance alloy wraps the 48 mm case, bezel, case back and crown, and is produced using the extremely exclusive Micromelt® technology that represents just 0.1% of worldwide metallurgy.

The Micromelt® is extremely corrosive-resistant, while also outstandingly durable due to its multiphase structure. The rich cobalt blue hue is achieved via the blue PVD-coated movement barrel cage and bridges, as well as the dial, hour marker and alligator leather strap. Red and white accents add contrasting and sporty touches to the dial, with its speedometer-style minute track, white gold

The Excalibur Spider Pirelli – Double Flying Tourbillon



most of the attention on the dial, while a racing car fuel gauge-like power reserve indicator is found at 9 o'clock. As the rubber from racing tires may not be the friendliest material for the skin, Roger Dubuis fitted part of the winning tires on the inside of the strap, while forming a unique pattern on the outside to mimic the slick tires of F1 racing cars.

The Excalibur Spider Pirelli – Double Flying Tourbillon will be produced in a limited run of just eight pieces. As proud owners of the highly limited piece, and with Pirelli's ties to the F1 world, the owners of these eight exclusive watches will gain access to backstage experiences at F1 races. The exclusive rubber

skeleton hands with SuperLumiNova® red tips, as well as red stitching on the strap and the flange. Produced in an extremely limited run of eight pieces, the Excalibur Quatuor Cobalt Micromelt® encapsulates what the Manufacture stands for.

When two of the finest engineers from two different fields of expertise – the automotive and watchmaking worlds – collaborate and share their vast knowledge, comprehensive know-how, sophisticated research and innovative drives, the result is nothing short of spectacular. The alliance between Roger Dubuis and Pirelli takes shape in the form of two timepieces – the Excalibur Spider Pirelli – Double Flying Tourbillon and the Excalibur Spider Pirelli – Automatic Skeleton. Gregory Bruttin shared how the collaboration came about, “The idea started one year ago at the Monaco F1 Grand Prix; when Jean-Marc Pontroué attended the race and met the people from Pirelli. Jean-Marc was keen on the Pirelli winning tires and had the chance to see the rubber materials from up close.”

The idea was derived from that moment which led to Roger Dubuis and Pirelli working together to put the winning tire of the Monaco



The watch strap is made of rubber from Pirelli tires

F1 Grand Prix inside the strap. The Excalibur Spider Pirelli – Double Flying Tourbillon combines ruggedness and reliability in one body, with its sturdy 47 mm black DLC titanium skeleton case with vulcanised blue rubber accents. Inside, the new RD105SQ hand-wound calibre powers the watch, flushed with the Astral skeleton's signature blue hue. Two flying tourbillons at the 5 and 7 o'clock positions take

strap with Pirelli tires is also available on the Roger Dubuis Excalibur Spider Pirelli – Automatic Skeleton model. While it is more accessible than the double flying tourbillon model – it is still limited to 88 pieces – the robust 45 mm skeleton case with black DLC titanium elements and similar blue hue houses the automatic Calibre RD820SQ, first introduced in 2015.

Vacheron
Constantin Les
Cabinotiers
Celestia
Astronomical
Grand
Complication
3600



IT'S Complicated!

HOW DO YOU FOLLOW UP AFTER
INTRODUCING THE WORLD'S MOST
COMPLICATED TIMEPIECE?

Vacheron Constantin drew praises last year after announcing the Reference 57260 - the most complicated watch ever made with 57 complications in the form of a generous-sized pocket watch. This year at SIHH 2017, the maison introduced a wristwatch with 23 complications on two sided dials. Meet the Les Cabinotiers Celestia Astronomical Grand Complication 3600, a watch that measures three types of time - civil, solar and sidereal - and each is driven by its own gear train. It took a dedicated master-watchmaker five years to develop the fully integrated calibre with its 514-components, plus an additional two years of design, to breathe life into the Les Cabinotiers Celestia Astronomical Grand Complication 3600. This Haute Hor-

Vacheron Constantin's first grande sonnerie wristwatch



logerie 'heavenly phenomenon' is one of the most complex ever made and is heir to a proud lineage of astronomical timepieces.

The list of complications to name a few - the standard calendar and moon phase indicator, an equation of time, perpetual calendar, mareoscope, sunrise and sunset times indicator, indicator for zodiac signs, seasons, solstices, and equinoxes - all on the front face of the dial. As you flip to the 'case back', composed of two superimposed sapphire discs, a celestial chart showing the night sky seen from the Northern Hemisphere, month of year indicator, power reserve, sidereal time and the tourbillon. Speaking of power reserve, the Les Cabi-

A brand new manual-wound Manufacture Vacheron Constantin Calibre 1860 powers the pleasant-sounding timepiece

“THE LES CABINOTIERS CELESTIA ASTRONOMICAL GRAND COMPLICATION 3600 COMES WITH A SLATE-COLOURED OPALINE DIAL, SERVING AS A NEUTRAL BASE TO THE INTRICATE COMPLICATIONS AND SHOWCASE.”

notiers Celestia Astronomical Grand Complication 3600 has a reserve equal to three weeks, thanks to six barrels. All 23 complications are packed inside a surprisingly reasonable 45 mm diameter 18-carat white gold case which is just 13.6 mm thick!

The Les Cabinotiers Celestia Astronomical Grand Complication 3600 comes with a slate-coloured opaline dial, serving as a neutral base to the intricate complications and showcase. The 18-carat gold material is also applied on the hour markers and hands, while the black Mississippiensis alligator leather strap wraps elegantly on the wrist. The unique piece is delivered with a corrector pen and a magnifying glass for the owner to marvel at all 23 complications with his own eyes.

The year 2017 is firmly dedicated to technical excellence for Vacheron Constantin, after the Les Cabinotiers Celestia Astronomical Grand Complication 3600, the maison presented its first ever grande sonnerie wristwatch: an extremely rare occurrence in the sphere of Haute Horlogerie. The one-of-a-kind Les Cabinotiers Symphonia Grande Sonnerie 1860, embodies a twofold technical prowess: creating a supreme complication that only a handful of virtuoso watchmakers in the world are capable of mastering, while making it both simple and secure to use for its owner. The masterpiece is driven by a brand new manual-wound Manufacture Vacheron Constantin Calibre 1860, which took 10 years to develop. The calibre also incorporates innovative security systems that protect the striking mechanism - controlled by the bezel and a push-piece fitted on the crown - from both external and internal interferences. Five hundred hours were required to assemble the



The three striking modes of the watch

“SELECTING THE THREE STRIKING MODES – GRANDE SONNERIE, PETITE SONNERIE AND SILENCE – IS DONE VIA A 30-DEGREE ROTATING BEZEL, WITH A MARKER POINTING TOWARDS THE STRIKE-MODE INDICATOR – PS, GS AND SIL – ENGRAVED ON THE SIDE OF THE CASE.”



Fully integrated calibre with 514-components

piece by a single master-watchmaker, mainly to construct the extremely rare and sought-after combination of complications: grande sonnerie, petite sonnerie and minute repeater.

With three crème de la crème complications come an ample amount of power requirements, so Vacheron Constantin fitted the piece with two barrels capable of producing a 72-hour power reserve for the movement and a 20-hour strike work power reserve exclusive for the grande sonnerie mode. The said two barrels and three complications Vacheron Constantin brilliantly managed to house within a 37 mm diameter movement that's only 9.1 mm thick. Admirably demonstrating a blend of demanding expertise and technical virtuosity, along with a discerning musical ear, this minute repeater chimes to mark the hours, quarters and minutes on demand; while the grande sonnerie and petite sonnerie mechanisms automatically mark the hours and quarters in passing or only the hours. The grande sonnerie chimes up to 96 activations in 24

hours, totalling to 912 chimes in a day, while ensuring impeccable high-quality gongs. Selecting the three striking modes – grande sonnerie, petite sonnerie and silence – is done via a 30-degree rotating bezel, with a marker pointing towards the strike-mode indicator – PS, GS and SIL – engraved on the side of the case. To activate the minute-repeater, a push-piece is built into the crown at 3 o'clock.

The Les Cabinotiers Symphonia Grande Sonnerie 1860 is presented in a 45 mm 18-carat white gold case with an 18-carat gold, silvered opaline dial serving as a canvas for simple hour and minute hands, Roman numerals for the 12, 3, 6, and 9 positions, the hour, minutes, small seconds counter at 7 o'clock, and the two kinds of power reserve indicators. The certified Hallmark of Geneva timepiece also comes with a black Mississippiensis alligator leather strap, inside a presentation box with a resonator of sound "Music of Time" enhancing the sound and the melodic notes of the Vacheron Constantin minute repeater.

Following this groundbreaking timepiece is another sweet-sounding model presented by the brand at SIHH 2017. The Traditionnelle Minute Repeater Tourbillon is a truly worthy model to enhance the existing Traditionnelle line. Fashioned using the finest 18th century watchmaking traditions, at its heart beats the Manufacture Calibre 2755, an entirely new movement wholly developed and produced by Vacheron Constantin.

Deriving expertise from its uninterrupted history from 1755, Vacheron Constantin combines the prestigious and complex tourbillon with the minute repeater, which at present remains one of the most sought-after complications. While the tourbillon counteracts the effects of gravity, the minute repeater lends the timepiece a whimsical quality. On demand and by pressing a single pusher, the gongs of the mechanism chime the hours, quarters and minutes.

Apart from these high complications, the Traditionnelle Minute Repeater Tourbillon is also an undoubtedly impressive-looking



Traditionnelle Minute Repeater Tourbillon in platinum

Calibre 2755 powers the Traditionnelle Minute Repeater Tourbillon



watch. It has case options of either platinum or pink gold that fittingly serve as ideal backgrounds for the exceptional dial. The platinum version comes with slate grey or silver-toned variations, while silver is used for the pink gold model. However, it is not the colours that draw the eye, it is the exclusive and refined hand-guilloché motif, the beautiful result of Vacheron Constantin's mastery of the craft. At 6 o'clock, an opening fashioned in the shape of the Maltese cross reveals the entrancing movement of the tourbillon. Beating at a lower frequency of 2.5 Hz, the in-house calibre enables the wearer to fully appreciate the rhythm of its pulsations.

The Traditionnelle Minute Repeater Tourbillon is available exclusively at Vacheron Constantin boutiques and comes with a resonance holder « La Musique du Temps » that serves to amplify the sound and the harmony of the notes struck by the minute repeater.

Axl Rose
designed
the limited
edition HYT
Skull Axl
Rose



WELCOME to the Skull Jungle!

HYT BLENDS FUTURISTIC
ELEMENTS WITH
SARTORIAL STYLING

The Skull Pocket, limited to just eight pieces



HYT has unveiled a little something futuristic, and a little something from the past: meet the Skull Pocket Watch, a modern, yet vintage-inspired pocket watch combining HYT's famed time indication using liquid inside a capillary with a mechanical light source to enhance the legibility of the dial.

The Skull Pocket Watch is a first for HYT in two ways: it's the brand's first pocket watch and it's the first skull watch with a mechanical light source. While only eight people will get to keep this remarkable piece in their pockets, the Skull Pocket Watch is HYT's statement which reiterates its desire to invent the watches of tomorrow, using the knowledge of the past and the science of today. It is also a creative expression of the brand, exuding an "art de vivre" which is both contemporary and unconventional, embodied by this rare, interactive piece.

Housed inside a massive 59 mm titanium and black DLC titanium combo case, the Skull Pocket Watch replaces the "lugs" with an exclusive cover system, layered with an engraved pattern with leather inserts - and can be fully customised - on top. The cover opens via the HYT hallmark iconic rider at 6 o'clock revealing the dial. For the first time, the signature skull reflects light in an echo of the Clous de

Paris stud finish all around. Lighting is generated from two LEDs positioned underneath the rider; a micro generator activates the LED lighting, integrated into the case. The micro generator converts mechanical power

into electricity by turning the crown to 4.30 to charge. Once fully charged, with a push of the crown, the skull is lit in a soft blue hue, while also giving the green liquid a fluorescent glow for five seconds. The Skull Pocket Watch comes with an exclusively designed titanium chain. The chain's faceted structure alternates between polished and satin finishes, purposefully evoking the aesthetic of the skull in a sartorial style.

“
THE METALLISED SAPPHIRE CASE BACK FEATURES THE LEGENDARY ROCK BAND'S LOGO, AS WELL AS AXL ROSE'S SIGNATURE. THE SKULL AXL ROSE COMES IN A 51 MM DLC TITANIUM CASE WITH MICRO BLASTED FINISHING, AND IT IS A LIMITED EDITION OF JUST 25 PIECES.”

Another piece from HYT that rocked SIHH 2017 was the Skull Axl Rose watch, a custom model created by the infamous Guns N' Roses front man, Axl Rose. Rose who is already familiar with the brand, specifically chose the Skull base which received the Damascus steel style treatment in striking royal blue, producing a unique pattern and depth of the skull. To match the colour of the skull, blue is also applied on the indexes, while two side plates are added adjacently at 3 and 9 o'clock, decorated in Clous de Paris motif and finished in blue PVD. Rounding off this rocking piece is a black bracelet style leather strap with blue contrast stitching. The metallised sapphire case back features the legendary rock band's logo, as well as Axl Rose's signature. The Skull Axl Rose comes in a 51 mm DLC titanium case with micro blasted finishing, and it is a limited edition of just 25 pieces.

The Marine Annual Calendar Chronometer features a blue dial and a fluted bezel



OCEANIC Offerings

ULYSSE NARDIN PRESENTS TWO WATCHES INSPIRED BY THE SEA

The year was 1846 when a young watchmaker named Ulysse Nardin created his first marine deck chronometers. Since then the brand Ulysse Nardin has been synonymous with the marine world. At the SIHH 2017, Ulysse Nardin presented two new Marine collections that caught our attention: the Marine Tourbillon Grand Feu and the Marine Annual Calendar Chronometer.

The exquisite Marine Tourbillon Grand Feu comprises the three fundamental essentials of Ulysse Nardin's identity - an in-house production, technical avant-garde and rare artistry - while at the same time being a highly precise timekeeper. The



The rich white dial of the Marine Tourbillon Grand Feu

self-winding UN-128 calibre that powers the Marine Tourbillon Grand Feu watch was newly developed in-house at Le Locle, Switzerland. The calibre powers a flying tourbillon at the heart of the watch and produces 60 hours of power reserve. The flying tourbillon is located at 6 o'clock and is a testament to Ulysse Nardin's technical prowess – it is considered one of the most complex mechanisms in the horological world – the cage, wheels, screws and hairspring were made entirely in-house.

The Marine Tourbillon Grand Feu watch's second main attraction is its clean white enamel dial. The dial, made in-house by enamel specialist Donzé Cadrans, features a rich milky colour as a result from the painstaking process of the art. Grand feu enamel technique stems back to the 17th century, and uses intense heat to fuse enamel powder in an oven. The classic and elegant dial is accompanied by Roman numerals as hour markers, while a power reserve indicator is at the 12 o'clock position. Presented in a 43 mm stainless steel case with bevelled edges, the Marine Tourbillon Grand Feu watch comes with an alligator leather strap for a sophisticated, modern, yet classic aesthetic.

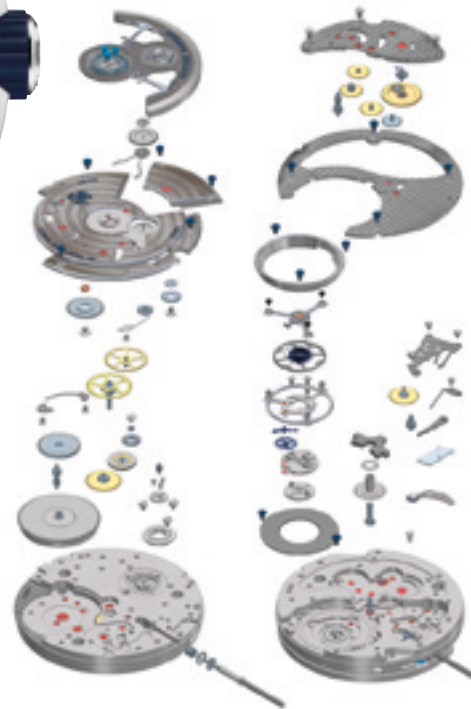
As previously mentioned, Ulysse Nardin first created his marine deck chronometers roughly 171 years ago. Today, his new chronometer arrives in the form of the Marine Annual Calendar Chronometer, inspired by the historic marine chronometers upon which the reputation of Ulysse Nardin was founded. Celebrating 20 years of the Marine collection, the Marine Chronograph features an annual calendar complication for the first time. As with any annual calendar function, only one annual correction in February is required, however Ulysse Nardin managed to craft the complication using only seven elements, while the usual annual calendar requires up to 30 components. The remarkable feat was achieved by streamlining the system while personifying the spirit of Ludwig Oechslin, the creator who champions simplicity in his works. Powering the Marine Annual Calendar Chronometer is the in-house UN-113 calibre, which enables users to set the calendar both forwards and backwards – another form of simplification.

The Marine Annual Calendar Chronometer watch also comes with a Grand Feu enamel dial, and as a chronometer, it is COSC-certified for high precision. It has a 60-hour power reserve and a striking blue enamel dial with wave motif. The annual calendar counter is located at 6 o'clock, with a small date window at the bottom and a contrasting red inscription of



The new Marine Annual Calendar Chronometer

'1846' – signifying the year the very first chronometers were created by Ulysse Nardin. The blue enamel dial is also the work of master craftsman Donzé Cadrans and is the backdrop for easy-to-read Roman numeral hour markers. Presented in a 43 mm stainless steel case with a fluted bezel, a matching blue alligator leather strap completes the Marine Annual Calendar Chronometer aesthetic.



The UN-128 calibre powers the Marine Tourbillon Grand Feu



The classic aesthetic of the Marine Tourbillon Grand Feu

A man in a blue checkered suit and tie, wearing a white watch with a complex dial, standing outdoors. The watch has a white case and a white dial with intricate mechanical details. The man is wearing a blue checkered suit jacket and a blue checkered tie. The background is slightly blurred, showing what appears to be a city street with a yellow car.

The Gentleman's Diary

AN INDIVIDUAL WHO HAS MADE IT IN THE CITY NO LONGER FEELS THE NEED TO ASSERT HIMSELF. INSTEAD, HIS CONFIDENCE, SAVVY AND SENSE OF STYLE PRECEDE HIM, AS WELL AS HIS PENCHANT FOR THE FINER THINGS IN LIFE. THIS INCLUDES A WATCH BRAND THAT CATERS SPECIFICALLY TO HIS DISCERNING LIFESTYLE. MEET THE ROGER DUBUIS MAN.



**IN PURSUIT
OF SUCCESS**

Timepiece:
**Excalibur
Spider
Skeleton
Flying
Tourbillon
In Black DLC
Titanium**



**A LASTING
IMPRESSION**

**Timepiece:
Excalibur 42
Automatic
Skeleton in
Black DLC
Titanium**

**WINNING
AT LIFE**

Timepiece:
**Excalibur
Spider
Skeleton
Flying
Tourbillon
in Black DLC
Titanium
with Gem-set
Rubber Bezel**



HUNGRY
FOR MORE

Timepiece:
**Excalibur 42
Automatic
Skeleton in
Black DLC
Titanium**





**THINKING
OUTSIDE
THE BOX**

**Timepiece:
Excalibur 42
Automatic In
Rose Gold**

Visuals: Watch Anish
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Manufacture Picture:
Watchout
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Creative Center
© Roger Dubuis 2016



Bell & Ross came together with Rafale to create timepieces engineered for flight



FROM COCKPIT to Wrist

UNABASHEDLY UTILITARIAN,
BELL & ROSS HAS CARVED
SUCCESS OUT OF CREATING
INSTRUMENTS FOR THE WRIST

Pop quiz: you spot an interesting-looking aviator timepiece on a savvy friend or associate. It sits handsomely on the wrist, looks effortlessly wearable, yet cuts a distinctive silhouette, its round dial housed in a square case. Who makes it?

Chances are that one will immediately recognise the watch as a Bell & Ross creation. The Franco-Swiss house has carved a niche

for itself through its aviation-inspired timepieces; from day one, it has been driven by the accuracy, look and intricacy of cockpit instruments and it has been highly successful in incorporating the design elements, precision and refinement therein into wearable products for the modern collector.

The utilitarian BR 01 model, featuring the signature round dial and square case, is to-



Vintage WW1

Dashboard
of a D46



day almost instantly identifiable as a Bell & Ross original design and some have termed it a modern horological icon. It is a feat made more admirable by the fact that the company's great venture – and adventure – into this realm began only in 1992.

The BR 01 has, in the 25 years since, been joined by a family of other equally distinctive pieces, each one injected with the house's own brand of creativity and playfulness and, as always, dedication to functionality and workmanship. Together, they are testament to the shared foresight and passion of co-founders Bruno Belamich and Carlos Rosillo.

So sure are the childhood friends of their vision that every piece produced in their company's La Chaux-de-Fonds factory carries their name – Bell & Ross is a contraction of each of their surnames. Their complementary roles as artistic director and chief executive officer respectively, have no doubt also stood the company in good stead along the way.

PURE AND SIMPLE

To this day, the idea remains simple: when professionals – pilots, divers, sailors and astronauts – are confronted by extremes of altitude, depth, temperature or pressure and acceleration, the very best, most extraordinary time-measuring instruments are essential.

“Function,” states Belamich, “determines form.” And each Bell & Ross timepiece is created with four important parameters in mind: readability, performance, precision and water-resistance. This translates to ev-



The PW1 harks back to the origins of military and aeronautical timekeeping

ery element on a Bell & Ross watch doing what it is meant to do, in the clearest, quickest possible way. Purity and authenticity rule and there are no superfluous or meaningless details to detract or distract.

These are rugged tools, built to stand up to punishing conditions; no wonder, then, that they have become as popular with military junkies and aviation buffs as with bomb disposal experts, pilots and divers. Bell & Ross is today proud to be the official supplier to such organisations as the Space Lab Mission, the bomb disposal experts of the French Civil Security, the Intervention Unit of the French National Police (RAID), the French Naval Aviation, the French Air Force, the National Gendarmerie Intervention

Group (GIGN), the Rafale Fighter Aircraft of Dassault Aviation and most recently, the Lafayette Escadrille.

“Our job is to listen to people who wear our watches and to anticipate their desires by investigating and applying new techniques,” Etienne Jeannotat, Bell & Ross's technical office manager explains. Each



Vintage BR 123



A watch is one of the important instruments in the cockpit

piece is worked on by engineers, designers and technicians who have an exacting eye for tradition and quality, precision and perfection.

The pieces are organised by case shape into two collections: the svelte Vintage collection pays tribute to the military, especially to the aviators, to whom wristwatches have become an indispensable asset. The angular Instruments collection scales down the edged clock from a cockpit for everyday wear, without compromising on legibility and reliability.

The latter is home to four outstanding instruments, each lauded for its own look and functionality: the BR-X1, the BR 01, the BR 03 and the BR S. Of note here is, of course, the iconic BR 01, which is hailed as the first aeronautical instrument watch – its characteristic standout square case celebrates functionality and a return to basics without being too spare. At the same time, the high-tech, avant-garde, almost extreme BR-X1 melds the house's facility with professional instruments with haute horlogerie, opening up a myriad of possibilities in the future.

Anchors in the Vintage family include the PW1 pocket watch, a stylish nod to the origins of military and aeronautical timekeeping, as well as the WW 1, which pays homage to the first wristwatches worn by 1920s pilots, so that their hands would be free to perform other important functions on mis-



WW1 Heure Sautante in Platinum



Hydromax Black Steel

BR-X1
Tourbillon
Titanium



Face of the revolutionary BR-X1 Tourbillon Sapphire



Tourbillon movement of the BR-X1



PW1



WW1



VINTAGE



BR 02



BR 01



BR-X1

Evolution of the BR military watch



Bell & Ross London boutique

The BR-X1 Carbon Forgé, billed as the extreme version of the well-loved BR 01 and the ultimate utility watch, takes high-tech sporty watches to the next dimension with a revolutionary design and material, while the BR-X1 Tourbillon Sapphire cuts a unique silhouette with an entirely transparent case made out of six blocks of polished sapphire. Enclosed within are a beautiful skeleton movement and a magical flying tourbillon.

Also pushing boundaries is the BR 01 Red Radar, for which Bell & Ross's watchmakers devised a system to reproduce the sweeping light beam on an air traffic controller's radar screen, ultimately developing a new way to read time on a watch.

With pieces like these conceptualised, refined and brought to fruition over a mere 25 years – less, considering it took two years for Belamich and Rosillo's first creations to make their commercial debut – it is no wonder that modern adventurers, aviation enthusiasts and watchmaking aficionados alike can't wait to see what else time has in store for Bell & Ross.



BR 01 Red Radar & BR-X1 Carbon Forge, the extreme version of the BR 01

sions. These large-diameter, wire-lugged models served as intermediaries between pocket watches and wristwatches of the 1940s.

ABOVE AND BEYOND

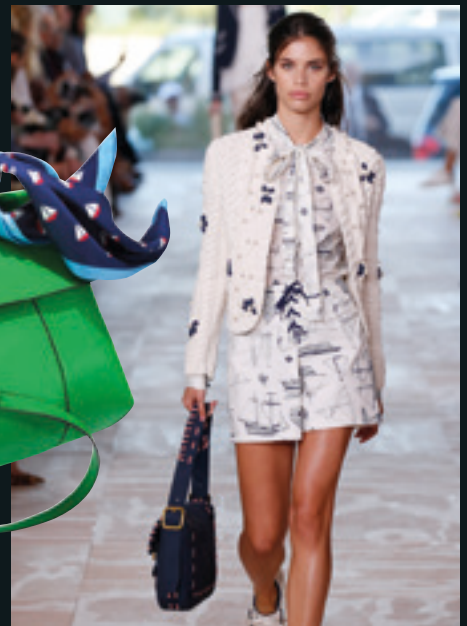
While every timepiece that exits the Bell & Ross production facility is made to the highest specifications, five in particular stand out, both for their mechanical sophistication and for the technical challenge they represent.

The Hydromax 11 100M beat the world record for water resistance in 1998 on the back of a major technical innovation: its case is completely filled with a transparent liquid, allowing it to withstand a pressure of 1110 bar or that at a depth of 11,100 m.

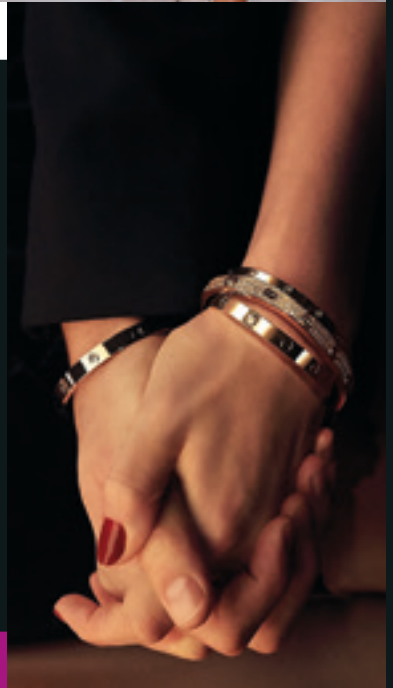
Swiss master watchmaker Vincent Calabrese was the artist behind the Vintage Heure Sautante's movement; this piece marries a classic look with a complex jumping hour movement and the simplicity of a completely new reading system.



BR-X1 Hyperstellar



HIGH LIVING





FUN in the Sun

ITALY'S FAMED FASHION HOUSE, FENDI, IS KEEPING IT LIGHT AND BREEZY FOR SPRING/SUMMER 2017

The word "normal" may be the least suitable of all adjectives to describe the flashy, fast-paced world of haute couture. Yet in creating its Spring/Summer 2017 menswear line, Italian fashion house FENDI found inspiration in simplicity to come up with a range of offerings that balance "normality and complexity."

The result is a fun and comfortable collection that can easily be worn on hot summer days or leisurely outings under the sun, "The collection is really inspired by summer time and by the sun," says Silvia Venturini Fendi, creative director of accessories and menswear at FENDI.

Garments ranging from tracksuits and caftans, to blousons and shorts boast relaxed silhouettes and simple lines are fashioned from light fabrics to "give an attitude of easiness," explains Fendi. Remarkably, each piece is reversible, demonstrating the "complexity" of their design and superlative craftsmanship. The generous inclusion of terrycloth only adds to the belied intricacy of these garments, but at the same time, projects a high-fashion element of indulgence.

Additionally, FENDI's new collection marks the debut of its first range of men's eyewear. The eclectic line includes both optical frames and sunglasses in designs varying from contemporary to vintage.

Lastly, the luxury fashion house also introduces the latest addition to its Metal Stitch Selleria family for men, the Lui bag. A direct relative of the FENDI women's Lei bag, the Lui is created in black Cuoio Romano leather. Inside, it hides a precious surprise: the roomy interior of the bag is lined with luxurious suede. Fully functional and intricately modern, a frontal zipper closure creates two foldable tails on the sides. The bag comes with a double handle and a detachable shoulder strap, making it the handiest among men's briefcases.

Put on a fun outfit and complete it with accessories from the FENDI Spring/Summer 2017 collection



FENDI MEN'S LUI BAG



FENDI



Choose your bracelet - available in yellow, white or pink gold

ETERNAL Love

THE CARTIER LOVE BRACELET IS A SYMBOL OF EVERLASTING LOVE

A Cartier Love Bracelet is given to a loved-one, to be worn at all times. After all, removing it can only be done with a special Cartier screwdriver. This mechanism was purposely brought about by Cartier designer, Aldo Cipullo, who said: "What modern people want are love symbols that look semi-permanent or, at least, require a trick to remove. After all, love symbols should suggest an everlasting quality." Aldo Cipullo created the bracelet in 1969, and it became an immediate hit after celebrity couples - Liz Taylor and Richard Burton, Steve McQueen and Ali MacGraw, Sophia Loren and Carlo Ponti - were seen sporting them, as the bracelet can be worn by both men and women. By the '70s, it emerged as a status symbol.

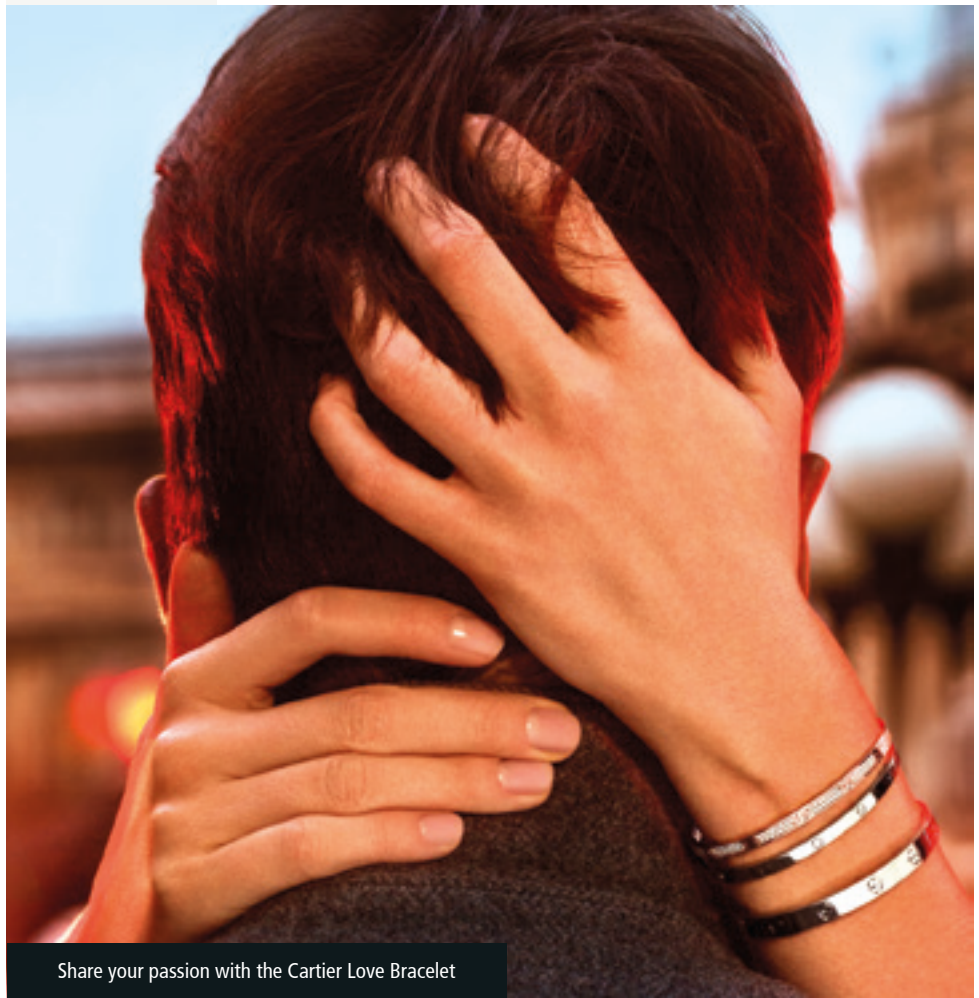
In line with it being a symbol of everlasting love, the Cartier Love Bracelet has received nothing but everlasting love from people. According to Karus Chains, a high-end online jeweller, the Cartier Love Bracelet topped the list of most Googled women's designer accessories in 2016 with more than 350 thousand searches per month - more than number two, three, and four on the list combined.



The Cartier Love Bracelet - a lasting symbol of love

Not only mature Hollywood A-listers wear the bracelet, a significant number of millennial celebrities have also fallen in love with it. As seen in tabloids and social media, Justin Bieber with his diamond encrusted Cartier Love Bracelet and Kylie Jenner, who wears hers with multiple bracelets at one go, the Love Bracelet has definitely become one of the most desired pieces for millennials. From a 2015 study done by Goldman Sachs and Teen Vogue, Cartier was named the 19th most favourite brand for cool “it” girls between 13-29 years old.

The design of the Cartier Love Bracelet has slightly been refined throughout the years, but the message of everlasting love remains. Cartier recently launched the new Cartier Love Bracelet. “This latest addition to the Love family has slimmer proportions that allow the bracelets to be stacked on the wrist,” says Pierre Rainero, Cartier’s Head of Heritage and Style. “The technical change is that it opens on one side only, allowing it to be switched quickly.” Available in several different sizes, the Cartier Love Bracelet is made of either white, yellow, or pink gold, and some variants are decorated with diamonds. In brief, the gender-neutral bracelet is chic, elegant, and has endured the test of time as it is still widely popular to this day. Most importantly, it remains the perfect gift to represent everlasting love.



Share your passion with the Cartier Love Bracelet



The Love Bracelet now has slimmer proportions



Diamonds also adorn some of the Cartier Love Bracelet models





The new
CHANEL
GABRIELLE
bag



INSPIRED by Gabrielle

CHANEL INTRODUCES A NEW IT BAG WHICH PAYS TRIBUTE TO ITS REVOLUTIONARY FOUNDER

Gabrielle Chanel changed the course of women's fashion. She not only created beautifully iconic pieces, but also introduced a greater level of comfort for women, who for many years, had been confined to constricting pieces just to convey a certain degree of grace and femininity.

With this in mind, Karl Lagerfeld, creative director of CHANEL, recently introduced a new handbag in honour of the brand's game-changing founder - the CHANEL GABRIELLE bag. Introduced during the CHANEL Spring-Summer 2017 Ready-to-Wear runway show, the bag is imbued with the futuristic spirit of the collection with a mischievous wink to Gabrielle Chanel.

Combining the values of practicality, strength, and elegance shared by all CHANEL handbags, the CHANEL GABRIELLE bag is fitted on a rigid

thermoformed base, while the main body of the bag is extremely light and ultra-supple. This contrasting structure provides women ease of use, as they are able to look for their belongings with the bag's perfect stability. In line with the founder's philosophy of stylish comfort, the CHANEL GABRIELLE bag hugs the body, moves with the gait and does not hinder movement. It comes with an adjustable strap with a double chain interlaced with leather in both golden and silver metal. This provides women with different options for using the bag: over the shoulder, across the body or both at the same time, with the chain going over one shoulder and then diagonally over the other.

Crafted from aged calfskin with a quilted body and a smooth base, it comes in black, white or combination and is also available in a hobo version, with three formats: a backpack, a large shopper and a supple purse contained in a rigid half-case.



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#BeExtraordinary

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COASTAL Contrast

TORY BURCH DELIVERS EFFORTLESS CHIC WITH HER SPRING/SUMMER 2017 COLLECTION

Staple pieces for Spring and Summer

In anticipation for the arrival of Spring and the promised warmth of Summer, Tory Burch has created a new line that encompasses the changing seasons and portrays a beautiful play of contrasts. The renowned designer puts her bohemian chic aesthetic to good use, and mixes it up with structured tailoring as well as a wide array of fabrics. She conveyed it best when she explained the theme of the collection as, “East Coast meets West Coast. For Spring/Summer 2017, we begin out East, hostess chic to cool prep. From there, we continue to the free-spirited beach towns of the West Coast. It’s about contrast: graphic motifs and engineered prints, rope and rickrack, pearls and macramé, mules and moccasins, structured and bohemian ease. Relaxed and effortless...quintessential American style.”

Of course it’s not Tory Burch without pretty patterns and prints – garden graphic motifs ensembles opened the Spring/Summer 2017 runway show, followed by regatta stripes and

nautical prints for wide-legged sailor pants and tomboy blazers. As the collection moved from East Coast chic to West Coast style, bohemian batiks and patchwork florals were showcased in breezy dresses, peasant blouses and board shorts.

Even the colour palette reflects the contrast Tory Burch wants to showcase. From preppy pairings of orchid pink and green as well as ocean blues and bold reds, the collection also highlights sunwashed oranges, yellows and periwinkle blues. Throughout the line, soft neutrals of white, ivory and sand serve to balance the wonderful array of colours.

To complete the collection's effortlessly cool pieces, the accessories include mules, moccasins to pearl-embellished slides and ruffled sneakers from Tory Sport. A convertible handbag with wooden handles provides nostalgic appeal while sea-inspired jewellery with articulated fish collars, cuffs and cowrie shell charms enhance the relaxed aesthetic of Tory Burch's seasonal offerings.

BAG OF CHOICE

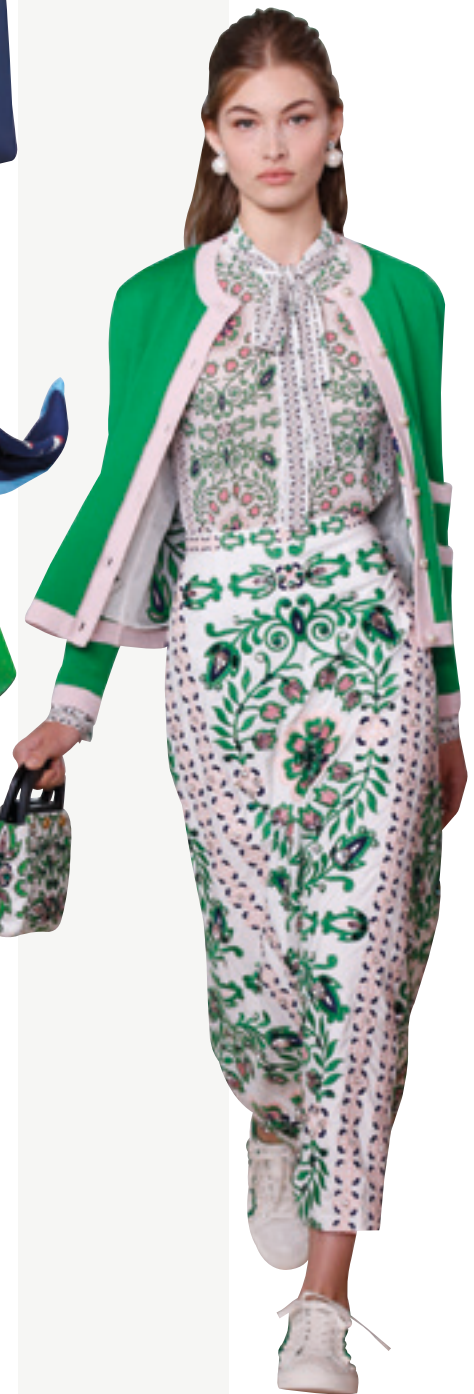
Coinciding with the availability of the Spring/Summer 2017 collection, the designer also introduces a new icon: the T Satchel. Polished and versatile, the T Satchel is a delightful addition to the Block-T family, with its elegant construction and understated appeal. A fitting accessory to round off the season's bright pieces, the T Satchel is a study in luxurious minimalism and features a classic, functional

The new T Satchel can be worn with the Spring/Summer 2017 offerings



shape crafted in smooth leather with tonal details. Finished with a secure flap closure and an optional, adjustable cross-body strap, it can be carried hands-free or by the top handle. The bag will be available in black, royal navy, aged vacchetta, court green, new ivory and samba red.

"The T Satchel has clean lines and a structured silhouette; it is fresh and modern, but also timeless. I love it with a colourful scarf—incredibly chic," said Tory Burch herself. Women the world over will instantly feel drawn to this new Tory Burch classic.



Berluti, with Oliver Peoples, caters to the needs of the quintessential man



STYLISH SHADES

A RESPECTED MEN'S FASHION BRAND NOW ADDS EYEWEAR TO ITS REPERTOIRE



Rue Marbeuf with rounded lenses inspired by the 60s

Alessandro Berluti, a pioneer in the ultra-niche world of men's fashion, sagaciously pointed out: "You cannot be elegant if you are not comfortable and well shod."

Armed with this pragmatic yet shrewd approach, it's no surprise that his eponymous brand of handmade leather shoes not only survived more than 100 years of fashion evolution, but also managed to stay at the forefront of a particularly specialised industry.

Despite its deep-rooted heritage in traditional shoemaking, Berluti continues to demonstrate its ability to adapt to growing trends and widen its creative parameters – most recently by teaming up with high-end American eyewear company, Oliver Peoples, in launching an exclusive range of sunglasses.

Available this spring in Berluti and Olive Peoples boutiques worldwide, the collection comprises three stylish designs named after streets in Paris and London that are home to

official Berluti stores: Rue Marbeuf, Rue de Sèvres and Conduit Street. Each, meanwhile, boasts frames swathed in distinctive, tonal patina colour schemes mirroring the maison's finest selection of Venezia leather. These are the same sophisticated hues that have adorned Berluti shoes for decades, dubbed St. Emilion, Indigo Denim, Tobacco Bis, Nero Grigio and Nero Verde.

For a retro look inspired by the indefinable Andy Warhol, the Rue Marbeuf model harkens back to the swinging '60s with rounded lenses connected by a bold, slightly arched top line. The collection fast forwards two decades from there to embody the fiery '80s with the Rue Sèvres, which features a defined, straight top line with over-sized square frames. Its design is a contemporary and stylish spin on

accessories the world vied for while watching iconic shows like “Miami Vice.”

Finally, their London iteration, Conduit Street, is discernibly masculine, with lightweight metal frames that form a confident silhouette of aviator glasses. This aesthetic is timeless, exuding a high-fashion yet bold edge.

Despite the individual nuances of each model, the entire collection fittingly represents the values and aesthetics that have driven Berluti as a menswear brand and respected manufacturer of luxury leather goods for more than a century: heritage, authenticity and craft.

The House of Berluti was born in 1895 when Alessandro Berluti created a pair of laced-up shoes using a single piece of leather for each piece – all without any stitching in sight. This revolutionary design, aptly named the Alessandro, would thrust its creator into the limelight of 19th century high-society Paris and eventually propel the Berluti name into the canons of high-fashion history.

Today, the maison is known worldwide for its superlative line of leather footwear for men, with silhouettes and patterns that effortlessly blend elements of classicism and contemporary style.



Rue Sèvres
with over-sized
frames



Conduit
Street with
lightweight
metal frames



Berluti and Oliver Peoples collaborate on sunglasses for men



The Cuban spirit was thoroughly imbibed in Diesel's preview pieces



LATIN SPIRIT

DIESEL CONVEYS A LOVE FOR LIFE WITH ITS SPRING/SUMMER 2017 PREVIEW OFFERINGS

Dancing, passion, music. These are just some words that portray the Latin culture. For its Spring/Summer 2017 Preview Collection, Diesel draws heavily from these Latin inspirations and imbues its pieces with life. From the dance floor to the streets, this new collection is infused with incredible star power. "We've been inspired by dressing up, dancing and letting loose; the sun bleached colours of historic architecture and the iconic star symbol in particular," explains Artistic Director Nicola Formichetti.

For its apparel, Diesel draws heavily from the Latin vibe. In its Evening Star collection, the passion, decadence and star motif of Latin culture are used as the common thread for its pieces. The brand adorns women with feminine ruffles and flounces featured on tops paired with skinny trousers as well as ankle length draped dresses that also feature the same details. Men, on the other hand, can go for the classic Cuban silhouette with contemporary peg-leg trouser cuts and three quarter length skinny jeans, paired with jackets and

deep-red star bomber jackets. The city of inspiration is also reflected in the palette which includes deep burgundy and blacks, combined with oranges, yellows and purples.

Further Cuban influences are reflected in the Cuban Blues, with the usage of off-primary coloured stripes and sun bleached denim for tops and off the shoulder dresses. Women can choose from light tops and knits or sheer dresses in stylish blacks, whites and denim, while large star prints combined with denim gauchos and flatforms provide additional star power for a night out on the town or dancing the evening away. Men, on the other hand, can play up the boxy silhouette with leather jackets, sun-bleached jumpers with star motifs and colour striped turtle necks paired with straight leg denim in dark indigo or black.

Edgy appeal is also predominant throughout the Nouveau Military collection. Multi-layering takes on full effect this season. Oversized quilted jackets now feature shortened cuffs while powder pinks imbued with fun pops of army green co-exist with luxe wool touches and shiny layered fabrics. The Cuban vibe is

alive and present in ruffled bomber jackets and leather jackets. For men's pieces, the Cuban star motif is applied with a bit more of a rugged edge and is juxtaposed against army greens to fur detailed parkas, puffer jackets, oversized military jumpers and accessories. Speaking of accessories, outfits are complemented by Diesel's signature Le Zipper bags, including a rock-inspired version festooned with studs. Offered in a myriad of materials, the Le Zipper also comes adorned in eyelet and animal print. In line with the Evening Star collection, a frilly sun-worn denim tote adds sassy charm. For men, the Mr. V-Zipper gets a super soft and buttery leather option as well as a denim-and-nylon mix version. Backpacks receive a military luxe update with distinct materials in earthy tones of black and worn military green. Lastly, Diesel rounds off the Cuban ensemble with its signature footwear, the Zip Round, which is now available in two new soft and easy to wear shapes – high-heeled boots for women and dapper lace-ups for men.





All things maple at Les Délices de l'Érable & Chocolate Caramel Tart



The Harlequin for caramel lovers & Five days braised pork belly with maple glaze

SWEET Adventures

IT'S TIME TO INDULGE YOUR SWEET TOOTH WITH MONTRÉAL'S BEST MAPLE AND CHOCOLATE TREATS

After visiting the second largest city in Canada and witnessing different ways of incorporating the golden liquid in every dish, I began to look at maple syrup with different eyes. By far, the Canadian province of Quebec is the largest maple syrup producer, with almost 80% of the world's production. During my four-day trip, I explored the Central Montréal area, which includes historic Old Montréal filled with beautiful sights and

numerous eateries. Being the second largest French speaking city in the world after Paris, Montréal is often called 'The Paris of Canada.' And it's no wonder there are so many authentic French-themed cafés and pastry shops at every corner.

What's a better breakfast to start any journey with than classic crêpes? Chez Suzette might seem to be a quaint little place from outside,

but inside it is a bustling three floor restaurant. The serveur recommended La Parisienne, crêpes filled with Brie cheese and fresh apples. I also ordered Delice Special which is stuffed with scrambled eggs, ham, bacon, Swiss cheese and mushrooms. Both crêpes were soft and chewy and served with a generous amount of maple syrup.

Fish and Chips might not cross your mind when looking for an authentic restaurant in a Francophone town, but my visit to Brits and Chips did not disappoint. They serve the best version of the British classic as featured on Food Network Canada's site. What caught my attention on the menu was haddock with maple glazed batter - the fish was deep fried to perfection, golden and crunchy on the outside and flaky on the inside. The maple glazed batter had a slight sweetness on the crust without being overpowering.

Another surprising meal came in the form of main course at Le Robin Square, an impossibly tiny restaurant that is run by siblings who are trained in baking and French cuisine. There

were only seven items on the menu and without a second thought I asked for The Ultimate Experience: brined, smoked and braised Naganano pork belly with truffle celery-root purée, pear and apricot jam, shallot and maple sauce. This dish took five days to make, resulting in very soft and juicy meat.

We usually buy souvenirs and delicacies on the last day of a trip but I strongly suggest that you visit Les Délices de l'Érable for one simple reason: Maple Cappuccino and Maple Iced Tea. Les Délices de l'Érable is the ultimate shop for all things maple, from their syrup, honey, seasoning and cookies. With the maple aroma filling the air, it is definitely maple heaven. Not to be missed are the maple-based coffee and tea drinks, with maple sprinkles as drink toppers. Another memorable experience was the Vintage Chocolate Tasting at Juliette & Chocolat. The proprietress, Juliette, treats chocolate like wine and presents the liquid chocolate tasting using wine glasses. There are three groups of



Apple and Brie Cheese crepe



Maple-battered haddock fish



Chocolate bar varieties at Juliette & Chocolat



Melted Chocolate Fondant

chocolate tasting to choose from: vintage, origin vintage and plantation vintage. I chose the vintage option which focuses on dark chocolate from three varieties: Peru 65%, Uganda 80% and Mangaro 65%. Peru has a fruity taste, Uganda is very bitter and strong and Mangaro has a mango aftertaste. Each is served in a wine glass with a spoon, and all of them were warm and velvety. From the bakery, I opted for the Chocolate Fondant which is a molten chocolate lava cake, served with a scoop of ice cream of your choice and homemade caramel fleur de sel sauce.

There is always room for one last dessert, especially one that comes from Maison Christian Faure. Besides being a pastry shop, this is also a school, the first international institution specialising in French Pastries in Canada. Choosing a pastry was a very challenging task, as each one looked like a piece of art, but I managed to choose three: The Harlequin with caramelised apricot, caramel mousse and speculoos crumble, Chocolate Caramel Tart which has thick dark chocolate enveloping the sponge cake and the classic Mousse Chocolate Praline with fresh raspberries, a wonderful balance of tart and sweetness.

Chez Suzette

3 Rue Saint-Paul Est
Montréal, QC H2Y 1E9, Canada

Brits and Chips

433 Rue McGill
Montréal, QC H2Y 2H1, Canada

Le Robin Square

520 Boulevard Saint-Laurent
Montréal, QC H2Y 2Y9, Canada

Chez Suzette

3 Rue Saint-Paul Est
Montréal, QC H2Y 1E9, Canada

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Le Mayeur's "On The Lotus Pond" (courtesy of ISA Art Advisory)

LE MAYEUR & Soekarno

DEBORAH ISKANDAR
CONTEMPLATES
THE ENDURING
LEGACY OF THE
LEGENDARY ARTIST
AND INDONESIA'S
FOUNDING FATHER

It is general knowledge that President Soekarno was an avid art collector, amassing one of the most important collections in South East Asia. Likewise, in art circles, Adrian Jean Le Mayeur de Merpres was the iconic painter of the "Mooi Indie" period and embodies the romantic ideal of an escape to a tropical island.

A recent exhibition at Museum Pasifika at Nusa Dua, Bali focused on the friendship between these two legendary icons. Entitled "Art & Politics: The Bung Karno - Le Mayeur Encounters", the exhibition was part of the Bali Democracy Forum. The exhibit was based on the philosophy that

art can also be used to illustrate democracy especially during times of peace. The event was opened by Soekarno's son, Guruh Soekarno Putra, and attended by the former UN Secretary General Kofi Annan and former Indonesian Foreign Minister Hassan Wirajuda.

The exhibition delivered a small, curated selection of artworks primarily from the museum's holdings. An early work from his Tahiti period in the 1930s, titled "Two Women on The Beach in Tahiti", clearly showed the influence from Gauguin's painting of a similar name, "Tahitian Women on the Beach" from 1891. From the style of the sarong to the posturing

of the models, Le Mayeur depicts the strong Rubenesque female form basking in the sunlight. Following the paths of the impressionist painters, Le Mayeur often painted outside to reproduce the natural light and underlying shadows.

While Soekarno laboured to separate colonialism from the New Republic, his taste in art clearly favoured the “Mooi Indie” or beautiful Indonesia style. His collection is infamous for the theme of beautiful, predominately nude women. Therefore, it’s easy to see how Le Mayeur’s paintings would appeal to the President’s taste. But, the most stimulating aspect of the exhibition were letters between Soekarno and Le Mayeur as a memoir of their relationship. A letter from 1950 tells how Soekarno wanted Dullah, his palace painter and curator for the collection to



Le Mayeur and his wife Ni Pollok

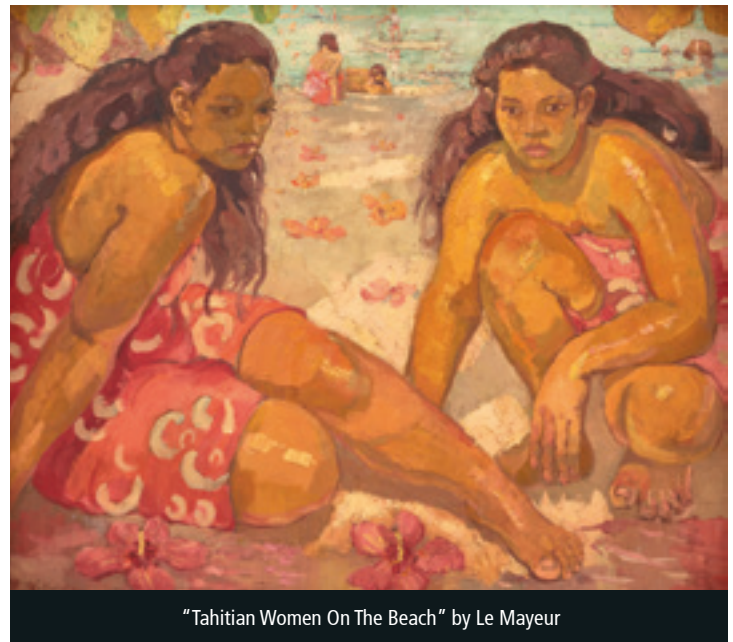
study under Le Mayeur. Subsequent letters and photos displayed are a narrative between Soekarno, Le Mayeur and visiting dignitaries such as Indian Prime Minister J. Nehru. Soekarno was clearly proud of the master’s artwork depicting a beautiful and peaceful Indonesia. Over time, Soekarno collected three large scale paintings from Le Mayeur which are now housed in the Istana Bogor. Perhaps they are now considered too “risqué” to be shown in public.

The exhibit also included a series of drawings from preparatory sketches for his major oil paintings to complete standalone artworks. His light strokes show his quick draftsmanship with images of Balinese fishermen and more complex drawings of his muse, his wife Ni Pollok.

After the Indonesian independence, the Education and Culture Minister and Le Mayeur agreed to preserve his studio in Sanur as a museum. Le Mayeur worked relentlessly creating masterpieces for the museum, which houses over 90 of his most personal works. Ni Pollok also worked tirelessly until her death in 1985 to preserve his estate. Her efforts have borne fruit, “Women Around the Lotus Pond” sold for a record-breaking HKD \$30,360,000 at Christie’s 30 Year Anniversary Hong Kong Spring Auction. There are only 5-6 known works of this scale, three of which are in the Soekarno collection.



Le Mayeur’s “Women Around The Lotus Pond” which sold for a record breaking sale at last year’s Christie’s 30-Year Anniversary Auction Sale



“Tahitian Women On The Beach” by Le Mayeur

Sadly, the Le Mayeur museum has fallen into disrepair. But with so much history and character in its walls, we hope the new initiative by the Indonesian Government to support art will look to re-invigorate the museum. As Jonathan Jones was quoted in *The Guardian*, “..the strongest art comes from freedom and since the times of ancient Greece, the highest ideals of excellence in literature and art we uphold today were born in a democratic city”. The Pasifika exhibition upheld this ideology and we believe Soekarno and Le Mayeur’s legacy and friendship will continue to inspire democracy and art patrons alike.

Deborah Iskandar is Principal of ISA Advisory, which advises clients on buying and selling art, and building collections. An expert on Indonesian and international art, she has more than 20 years of experience in Southeast Asia, heading both Sotheby’s and Christie’s Indonesia during her career before establishing ISA Art Advisory in 2013. She is also the Founder of Indonesian Luxury, the definitive online resource for Indonesians looking to acquire, build and style their luxury homes.

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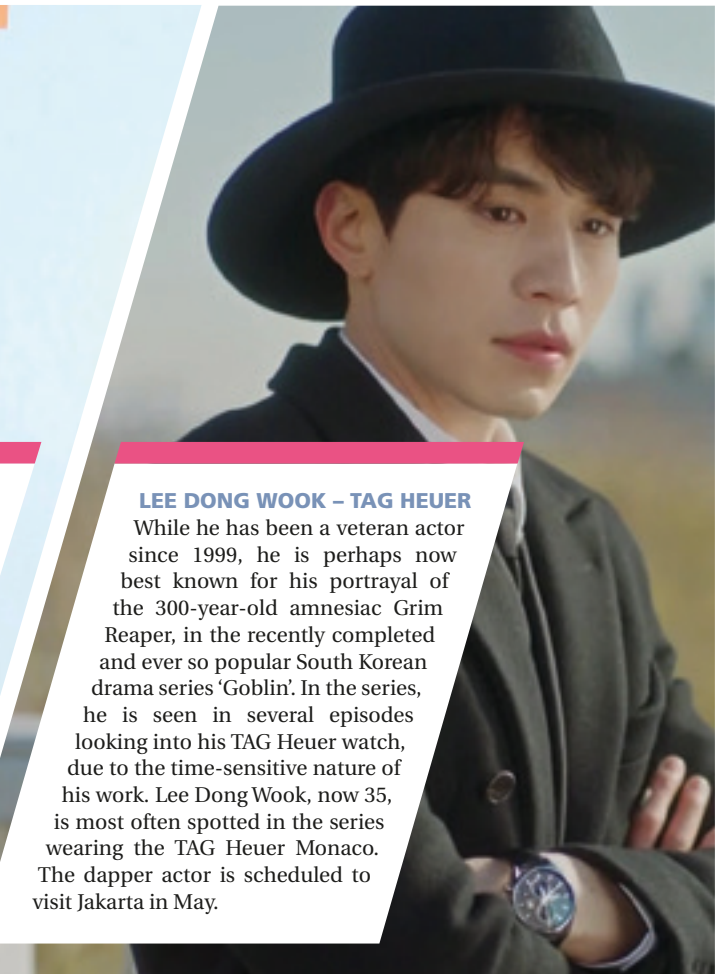
KATE Winslet

While the generation X remember Kate Winslet more for her role in the epic love story 'Titanic', the youth today know her as Jeanine Matthews in the Divergent series, the first sequel the English actress has ever been in. Her role in the series, dubbed by Forbes as a "murderous tyrant", hunts down the two main characters Tris and Four, but eventually meets her death in her own lab. The multi-talented Winslet is a brand ambassador of Longines.



KIERA CHAPLIN – JAEGER-LECOULTRE

A last name like Chaplin comes with a lot of expectations. Luckily, Kiera Chaplin, granddaughter of the great Charlie Chaplin, is able to deliver. Her modelling career has gotten her appearances in esteemed fashion magazines like Elle and Vogue, and her acting has garnered her roles in a number of films, including the 2008 Peter Fonda film, 'Japan'. Following in her grandfather's footsteps, she is also part owner of the Hollywood-film company, Limelight Productions. Kiera Chaplin wears Jaeger-LeCoultre.



LEE DONG WOOK – TAG HEUER

While he has been a veteran actor since 1999, he is perhaps now best known for his portrayal of the 300-year-old amnesiac Grim Reaper, in the recently completed and ever so popular South Korean drama series 'Goblin'. In the series, he is seen in several episodes looking into his TAG Heuer watch, due to the time-sensitive nature of his work. Lee Dong Wook, now 35, is most often spotted in the series wearing the TAG Heuer Monaco. The dapper actor is scheduled to visit Jakarta in May.



ROSIE HUNTINGTON-WHITELY – ROLEX

Former Victoria's Secret Angel, Rosie Huntington-Whiteley posts a lot of her beautiful pictures on her Instagram account, which has close to seven million followers. But perhaps the one that has gotten the most attention lately was her picture, where she posted her baby bump and announced that she and long-time boyfriend Jason Statham are expecting their first child together. The happy couple are both often seen wearing amazing watches; Rosie in particular has been spotted in Rolex.

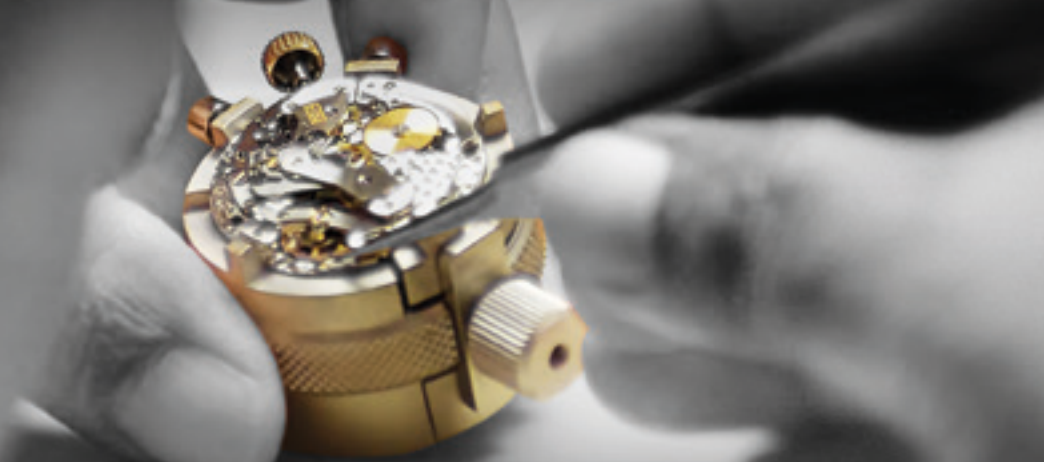


EDWARD NORTON - IWC

Though there is no official release date yet, Edward Norton has officially signed on to take part in Wes Anderson's new stop motion animation film, 'Isle of Dogs', alongside other A-list cast members like Scarlett Johansson, Tilda Swinton and Bryan Cranston. His character, a dog named Rex, along with a cameo of himself, was part of the fun short video the director had used to officially announce the movie. Norton wears IWC.



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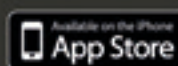


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